Gnostic Chemistry & Cosmology – Notes 4

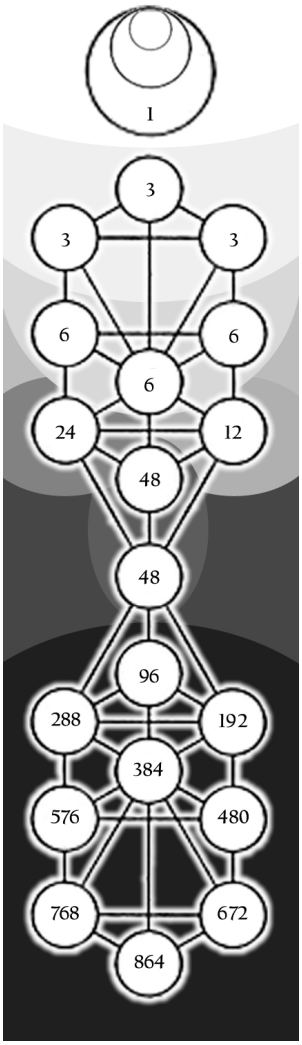
http://www.GnosticStudies.org/ChemistryCosmology/

DO
SI
LA
SOL
FA
MI
RE
DO

The Seven Cosmos and the Musical Scale

1) Absolute - the **Protocosmos (1 law)**, it is of a purely spiritual nature. [1st DO]
2) All the Worlds - the **Ayocosmos or Megalocosmos (3 laws)**, the great cosmos (all the Galaxies or worlds of infinite space). [SI]
3) All the Suns - the **Macrocosmos (6 laws)**, formed by our Galaxy: the Milky Way. [LA]
4) Our Sun - the **Deuterocosmos (12 laws)**, the Sun of our Solar System. [SOL]
5) All Planets - the **Mesocosmos (24 laws)**, the Planetary Worlds. [FA]
6) Our Earth - the **Microcosm (48 laws)**, our Earth and/or our Human Organism. [MI]
7) The Abyss - the **Tritocosmos (96 ... 864 laws)**, the Interior of our Earth (infinitely small such as: atoms, molecules, insects, microbes, electrons, etc) and/or the Interior of Ourselves, our Psychological Interior [RE]

By submerging ourselves within Laws which are more complex, we obviously make ourselves progressively more independent from the Will of the Absolute and we fall into the mechanical complication of Nature. As we distance ourselves more and more from the Absolute, we penetrate deeper and deeper into more complicated worlds where automatism, mechanicity and pain are introduced.



The Development of Vibrations

In order to attempt to understand the mechanics of the universe it is necessary to reduce complex phenomena into more elementary forces. Typically we consider vibrations to be continuous, meaning that they proceed uninterrupted as long as the force of the original impulse continues to act and overcomes the resistance of the medium in which the vibration proceeds. But the view of ancient knowledge is opposed to that of contemporary science, because at the base of the understanding of vibrations ancient knowledge places the principle of the *discontinuity of vibrations*. A study of the structure of the seven-tone musical scale gives a very good foundation for understanding the cosmic law of octaves. The differences in the notes or the differences in the pitch of the notes are called *Intervals* or *Pauses*. There are 2 Intervals or Pauses where the least Growth occurs (as compared to the momentum of the movement). In a descending octave, this is between MI and FA, and between SI and DO.

What exactly happens at the moment of the retardation of vibrations? A deviation from the original direction takes place. The octave begins in one direction [see Figure 12]. But a deviation takes place between MI and FA; the line which began at DO changes its direction through FA, SOL, LA and SI, it descends at an angle from its original direction [see Figure 13]. Between SI and DO the second 'interval' occurs and another deviation, a further change of direction happens. The next octave gives an even more of a marked deviation [see Figure 14]. And the one following that has an even stronger deviation from the original DO. All this occurs in such a way that the line of octaves can, eventually, turn completely around and proceed in a direction totally opposite to the original direction [see Figure 15] or even return to the original direction, in other words, make a complete circle [see Figure 16].

Laws	Descending Octave	Cosmos and Shocks
1 Law	DO	The Absolute (Everything)
	Pause	* -The Will of the Absolute
3 Laws	SI	All the Galaxies
6 Laws	LA	The Milky Way (Our Galaxy)
12 Laws	SOL	The Solar System (Our Sun)
24 Laws	FA	The Planetary Worlds
	Pause	* -Organic Life on Earth
48 Laws	MI	The Earth (or the Human Being)
96+ Laws	RE	The Interior of the Earth (or of the Human Being)
	DO	Absolutely Nothing

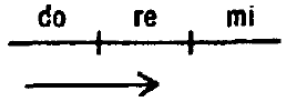


FIG. 12

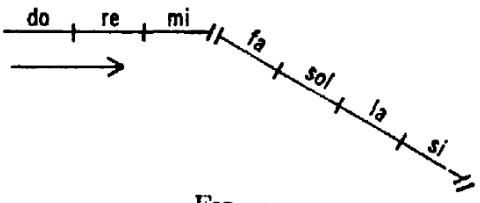


FIG. 13

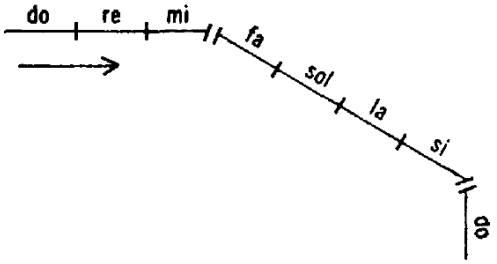


FIG. 14

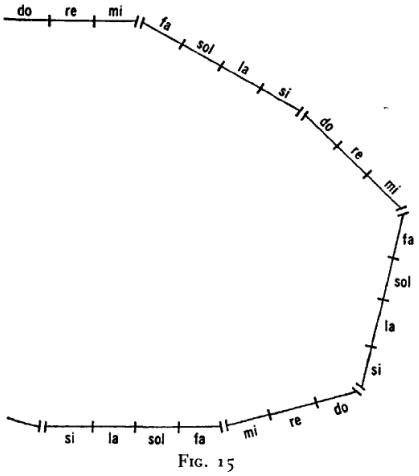
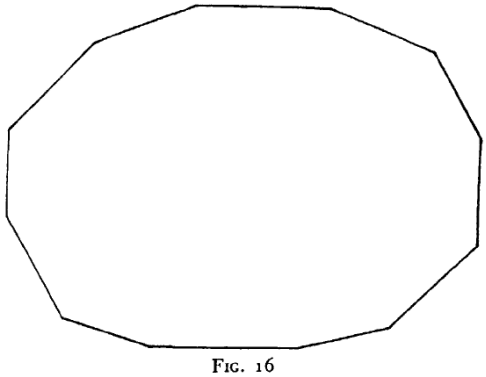


FIG. 15


FIG. 16