

Hermetic Masonry in the Gnostic Tradition – Notes 8 II

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Primordial Masonry and the Rituals of Fire

The Temples of the Cosmocreators and their work with the Vibrations appear in the Akashic records and are visible to any Illuminated Person. In accordance with the Law of Three, the Elohim divided into three groups within every Temple in order to sing in the LITURGY OF FIRE. The three groups organized themselves within each Temple in the following manner:

1. First, a Priest.
2. Second, a Priestess.
3. Third, a neutral group of Elohim.

If we take into consideration that the Elohim are androgynous, then it is clear that they had to polarize themselves through willpower into a Masculine, Feminine and Neutral form, in accordance with the Law of Three. **Within each Temple the Priest and the Priestess are before their elevated altar or seated upon their Thrones in the Internal East. In each Temple there is a ground floor, upon which are all the seats of honor, and the columns of the Temple. The Androgynous Elohim are on the ground floor.** This is Primordial Masonry; these are the Workshops of the Cosmocreators.

The Priest and the Priestess, along with all the Elohim, sing the Rituals of Fire and their voices resound in the CHAOS. Thus, the sexual marriage of the word fertilizes the Great Womb of Chaos and the Universe is born! This is how the Rituals of Fire are realized at the dawn of life, and the three forces (Masculine, Feminine and Neutral) vibrate scientifically, producing multiple phenomena within the Primordial Matter (or *Materia Prima*).

The creation of the Seven Cosmos was only possible by means of the LOGOS, the Verb, the Word, by means of Music. Without Music, the Verb, the Great Word, the marvelous existence of the Seven Cosmos would be impossible: DO-RE-MI-FA-SOL-LA-SI and SI-LA-SOL-FA-MI-RE-DO. The seven notes of the Great Scale of the Creative Verb, resound in all of creation, because in the beginning was the Verb.

Thule, the First Race, the Verb of Gold and the Runes

Distant Thule is the Sacred Land, the Sacred Isle, the first continent to exist and the last to cease to exist. That continent is found in the Polar icecap of the North, within the fourth dimension. Much has been said about this distant Thule, the Land of the Gods. Those who have developed the sixth sense can study the Akashic Records of nature and discover for themselves the reality of the Polar Continent of the North. In the epoch of the Protoplasmic Race, the Sacred Isle was not in the North, but was in fact a continent positioned exactly on the equatorial line. Much later, with the revolution of the axes of the Earth, this island came to be in the North.

The Polar Race developed in an environment totally different from the present one. In that age, which dates back more than three hundred million years (300,000,000), the Earth was really semi-etheric, semi-physical; it was an ocean, curved, blue as the night firmament. In those times human beings could float in the atmosphere. Human bodies were androgynous and ethereal. These bodies were elastic and subtle. Just as they could maintain their gigantic form, ten or twenty meters tall, they could reduce their size at will and assume pygmy-like stature, or take the size of the present human body. Human beings could increase or diminish to the size of the atom. The first race that existed in the world was of a black color and lived in the fourth dimension of space. The Earth itself was then submerged within the fourth dimension.

Religion, science and philosophy were totally united in the culture of the Polar Race. The inhabitants of distant Thule were the Bodhisattvas of the Masters of other Mahamanvantaras. When a Master wanted to speak in a gentle manner, then he would make his Feminine Principle float; when he wanted to show his firmness, then he would put forward his Masculine Principle, this is how the ELOHIM are. **That race had a gigantic civilization, the language of gold was spoken and they wrote with Runic letters. These letters are of great esoteric power.** In that epoch, the Angel Uriel wrote a precious cosmic book with Runic letters. We can study this book in the Akashic Records.

The language of the Protoplasmic Race was the Verb of Gold, a universal and cosmic language whose combinations of sound produce cosmic phenomena of all kinds. Those who follow the Path of the Perfect Matrimony rediscover that primeval language within themselves. When the sacred fire reaches the level of the throat, we begin to speak in the very pure aurora of the Divine Language which, like a river of gold, flows delightfully beneath the dense forest of the Sun. Singing in this language, the Parents of the Gods taught the Gods the Cosmic Laws of Nature.

The writing of the first race was the Runes. The mallet of Masonry comes from the arrow of the Egyptian God Ra, and this is a Rune. In that epoch, **the rituals of the Polar Temple were all Runic.** The movements of the officials were Runic. This is the Divine Script. Let us remember that the Swastika is a Rune. The Hebrew letters are nothing other than modifications of runic letters. The cradle of occult wisdom was not Asia as many believe. In the North is the cradle of occult wisdom, and not in the East as some Orientalists suppose.

The cosmic rituals of that age are very interesting. In the temples the trained clairvoyant can discover pure Occult Masonry. Nevertheless, those rituals differed so greatly from those that currently exist in the world, that it would be impossible for the modern Mason to admit that these rituals were Masonic. The lights of the Temple were not fixed. No sooner had the Venerable Master occupied a throne than he would abandon it. Some times the First Vigilant occupied a throne, to later change it for that of the Second Vigilant. The high dignitaries levitated in order to exchange their ceremonial positions among themselves.

On their vestments the colors black and white were combined in order to represent the struggle between spirit and matter. The construction of the Temple was perfect. The symbols and the tools of work were used inverted, to represent the drama that is projected into the centuries; the descent of Spirit toward matter. Thus we may contemplate with surprise the inverted scepters, chalice etc. all inverted. Life was at this time descending towards matter, and it was necessary then to give symbolic expression to this. The sacred processions were grandiose. They made the Great Mysteries and the supreme descent of Spirit towards matter understandable. This was a magnificent event that was awaited through the course of the centuries. It was awaited with as much yearning as the return of the human being to the superior worlds is today.

The Difference between the Polar Race and our Present Humanity

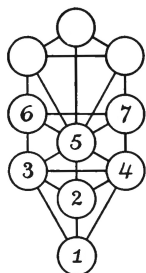
The sexual energy of the androgynous Protoplasmic Race operated in a different way, and they reproduced through the fissiparous sexual act (similar to multiplication by cellular division). In the Polar Epoch of the First Protoplasmic Race, sexual reproduction took place in determined periods of the year: one divided into two, and that two was the child (or "son"). In a determined instant the original organism divided into exact halves.

In that epoch when someone was born, a ritual was performed. Each time this occurred there was prayer and profound veneration of the Divine. Then, Adam and Eve were one single being. Nowadays, Adam and Eve are separated and suffer and search for each other with an insatiable thirst to unite. Only during the sexual act are man and woman one single being. In those moments of sexual voluptuousness both man and woman have the immense joy of being one single being.

The manner of perception and representation of the people of the first race was not subjective as is that of humanity today. These Polar people had clear and perfect objective representations and perceptions. They could see bodies in a complete and exact manner. The people of today can only see sides, angles, faces, surfaces etc. Now nobody sees complete bodies. People of today are degenerated and only have incomplete, subjective perceptions and representations. It is urgent to eliminate all subjective elements from our representations and perceptions. This is possible by improving the quality of the representations with the technique of meditation, and by regenerating the psychic apparatus with Sexual Magic. We need to return to the point of departure and regenerate our psychic apparatus through Sexual Magic and internal meditation in order to reconquer objective representations and perceptions.

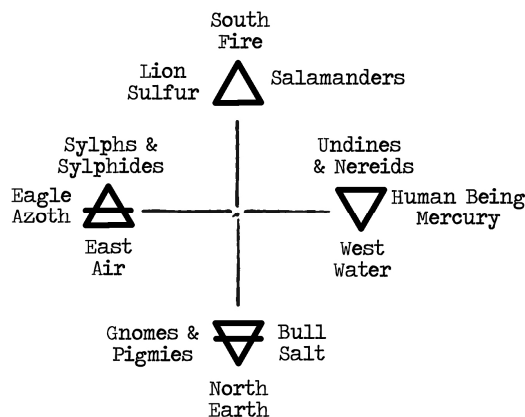
The Customs of the Eskimos, Nature, and Occult Masonry

The present Eskimos, although mixed with other races, are not the descendants of the first race. Rather they are degenerated Atlanteans, but they maintain some very interesting traditions. Pregnancy, the birth of children, puberty and death are celebrated with special esoteric practices. The Eskimos adore the feminine principle of God. They love their sublime elder Sedna who lives in the depths of the ocean and sends marine animals for their nourishment.



The best songs and rituals of the divine religion of the Eskimos are for the Divine Mother. The symbolic journeys of the shaman (priest) in search of the ancient Sedna, to console her when she becomes angered, and the processions that the community makes to reconcile her remind us of the symbolic journeys of the Masonic candidate around the lodge. The journeys are the external symbols of the elevation of the candidates' consciousness through the superior worlds. The five symbolic journeys of Occult Masonry are intimately related with the five Initiations of Major Mysteries.

The Eskimos know with perfect exactitude, as the true Initiate who has awakened his sixth sense also knows, that there exist genies, elves, gnomes, giants, salamanders of the fire, undines of the water, etc. Nature has many marvels, and it is necessary to learn how to respect all religions, because they are but forms of a single universal religion. Tremendous truths and cosmic sciences are contained in every religion, unknown to the erudite ignoramuses of this barbaric age. All those who want to profoundly self-realize must work in their laboratory with the sulphur (fire), the azoth/nitrogen (air), the human being (water) and the bull (earth). These four elements form a cross.



The alchemist who follows the Path of the Perfect Matrimony must transmute the lead into gold within the profound caverns of the great mountain range (the spinal column). In this mountain range live the gnomes (the guardians of all the treasures of the Earth), they are the great alchemists who transmute lead into gold. The gnomes work with the salamanders of the fire, with the sylphs of the air and the voluptuous undines of the pure water of life. The ardent salamanders fertilize the unquiet undines, and the happy and playful Sylphs animate the fire of the laboratory's furnace (the chakra called the Church of Ephesus) so that the water (semen) evaporates from within its container (the sexual organs). The seminal vapors rise through the chimney to the distillery (the brain). There the gnomes perform the great distillation, perfectly transmuting the remaining lead into gold.

It is necessary to transmute the lead of the personality into the gold of the Spirit. Only in this way can we again pronounce the Divine Language perfectly. Our motto is *Thelema* (willpower). We need to pass through the five great Initiations of Fire, symbolized by the three degrees of Occult Masonry. **We need to return, to go back, to the Divine Wisdom of distant Thule.**

The Lever of Archimedes

Archimedes said, "Give me a point of support and I will move the universe." Archimedes searched for the lever to move the universe. This lever exists. Eliphas Levi says that this lever is the Astral Light. We prefer to speak more clearly and say that the lever of Archimedes is the Kundalini. Whosoever develops the Kundalini can place their body of flesh and bone into the fourth dimension in order to transport himself to distant Thule, the Land of the Gods. Whosoever knows how to pray and ask Mother Kundalini, could well beg her to put them in the fourth dimension and transport them to the Sacred Island.

The Kundalini is the lever of Archimedes, the lever with which we place ourselves in the fourth dimension, traveling with our physical bodies. In reality we can be sure that the beings living on Earth are divided into two groups. Those who know the action of the lever and those who do not know this action. We need the lever of Archimedes, the Super-astral Serpent, in order to put ourselves into the fourth dimension and to transport ourselves to the Land of the Gods.

The hour has arrived to liberate the mind and to awaken the Kundalini. The moment has arrived for the human being to learn to pass to the fourth dimension at will any time one wishes. If someone who has awakened the Kundalini were to supplicate to it in the moments when falling asleep, asking to be placed in the fourth dimension and to be transported to the Sacred Island of the North Pole, then you could be sure that the miracle would inevitably be realized. The only thing that the Initiate needs is to know is how to raise themselves from the bed while conserving sleep. The snake will help them with everything when they, in turn, know how to help themselves. "Help yourself and I will help you."

The Monad, Atman (the Being), the Divine Soul and the Human Soul

ATMAN, the Being, is the Divine Spirit (an emanation of the Logos) who has two Souls, Buddhi and Manas. To Comprehend this is vital. In the Middle Ages when the medieval knight went out to do battle for his lady, it was none other than the Human Soul fighting to win its Spiritual Soul. Samael Aun Weor came to understand this when his Real Being took him to the Causal World which is of an intensely electric blue color. The King, Atman, the Lord, was seated at a table with a beautiful lady, his Spiritual Soul, his Beatrice, his Valkyrie; and with the Human Soul they sat in a Triangle. Atman began to speak, and said:

"I have two souls, the Spiritual Soul and the Human Soul, and while the Human Soul works, the Spiritual Soul plays and lives happily. This is my doctrine. Thus, we three are one."

We reunite Atman, Buddhi and Manas in the Causal World, in that Region of Causes. Atman unfolds into Buddhi, and Buddhi into Manas, just as if we were to see ourselves in a mirror, and then the Trinity is created. The Essence is an unfolding of the Superior Manas (the Causal, the Human Soul), and that Essence is in turn trapped in the "Ego".

The awakening of that Essence is the awakening of the Consciousness. This awakening is to become conscious of the Mysteries of Life and Death. Many individuals want to awaken consciousness, but in a given moment, they abandon the work, and because of this, the Maithuna was never communicated to anyone before Awakening Consciousness. **For the Awakening of the Consciousness, we have the Runes** (see Samael Aun Weor's *Christmas Message* 1968-1969).

To incarnate the Being is really difficult; for this, it is necessary to create the Solar Bodies. If the Being were incarnated without having created the Solar Bodies, then one would not be able to withstand the electric shock, one would die. To create the Solar Bodies is vital, one must work in the Ninth Sphere; one has to descend to the Forge of the Cyclops in order to work with the Water and the Fire. The Creative Energy is the Holy Spirit, Vulcan, the Third Logos, the Sexual Force, Shiva. The Sacred Fire is "She", the Igneous Serpent, who rises through the Spinal Column. She is the Mother Kundalini, and she is marries her husband in the Pineal gland.