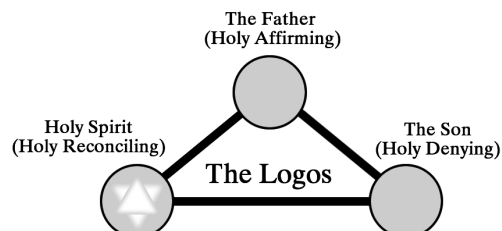


# Hermetic Masonry in the Gnostic Tradition – Notes 8

<http://www.GnosticStudies.org/HermeticMasonry>

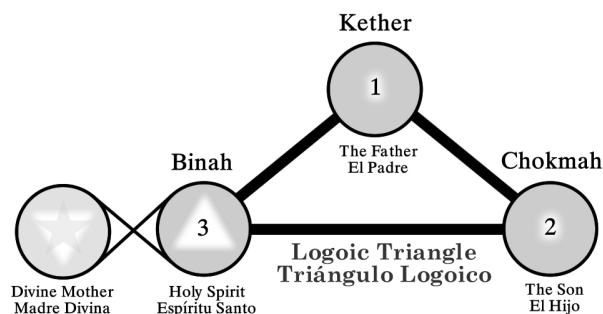
## The Creation of the Universe and the Three Primary Forces

Our Gnostic students should never forget what the three forces called FATHER – SON – HOLY SPIRIT are (also referred to as the HOLY GOD, the HOLY FIRM, and the HOLY IMMORTAL). These three forces constitute the Sacred Triamazikamno. Without the presence of these three poles, all creation is impossible.

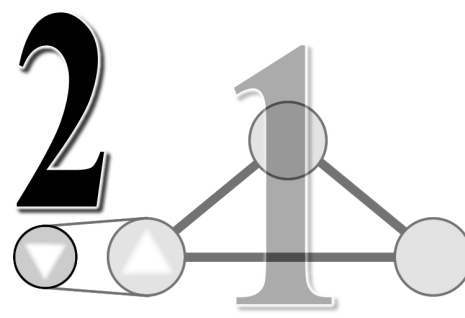
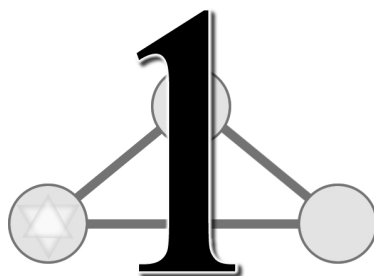
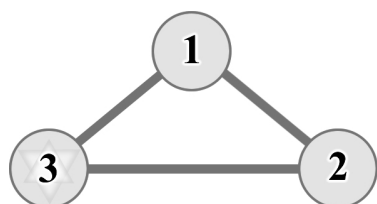
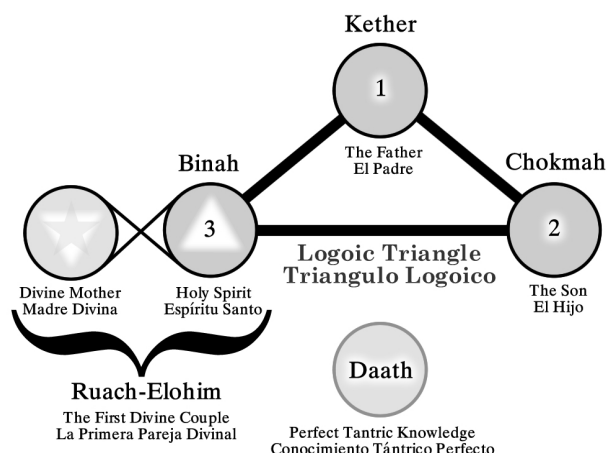


In the Ray of Creation these three forces resemble three wills, three consciousnesses, three unities. Each one of these three forces contains in itself all the possibilities of the three. But, in their point of conjunction, each of them manifests only its principle: the Positive, Negative or Neutral. In the Absolute, the three forces are the Unique LOGOS, the Army of the Verb within the Great Unity of life free in its movement. In the Hebrew Kabbalah, the Logoic Triangle consists of three aspects:

1. KETHER: Kether is the Father, the Ancient of the Days, the goodness of goodnesses, the mercy of mercies, the occult of the occult (the mathematical point in the immense, infinite, unchangeable space)
2. CHOKMAH: Kether unfolds, in his turn, into Chokmah, the Son, the Cosmic Christ (who is said to be related to the whole Zodiac)
3. BINAH: The further unfolding of Chokmah results in the Holy Spirit, Binah.



The Holy Spirit, the Third Logos, Binah, unfolds himself into his Wife, into the Divine Mother, into the Kundalini-Shakti (who has many names). The Holy Spirit is the husband of the Divine Mother. He unfolds into Her: forming the first Divine Couple, the ineffable Elohim Creator, the RUACH-ELOHIM that according to Moses “fashioned the waters at the beginning of the world...” It is necessary that all of us profoundly reflect on this, so that we comprehend it in-depth: He and She are united in the Cubic Stone of Yesod. When they join together sexually in the Ninth Sphere, then they become Tantric Knowledge, Tantric Initiation, the Tantras through which it is possible to develop the Serpent via the spinal column, the Intimate Self-Realization of the Being.



the DIVINE MOTHER, the Father who unfolds himself. the Feminine Aspect of the Father

## The Cosmocreators and their Work with the *Materia Prima*

The Father (or First Logos) emanates from the Ain Soph, the Son (or Second Logos) emanates from the Father, and the Holy Spirit (or Third Logos) emanates from the Son. These three aspects are behind Atman, Buddhi and Manas (the Monad). The three Logoi are the TAO, Brahma, the Universal Spirit of Life, and beyond this is the Absolute. These three Logoi emanate from that Universal Ocean of Life, a wave which arises may be ISHVARA, a Purusha who teaches, and having taught, merges with the Spirit of the Ocean.

In itself, the Absolute has its three aspects: Ain, Ain Soph, and Ain Soph Aur. To speak about Ain is difficult because it is the UNMANIFESTED ABSOLUTE. Form does not exist in the Absolute, nor figure, nor number, nor weight. When the Universe dissolves, only the memory remains in the consciousness of the Gods; and with those memories the Universe is formed and if one wanted to take something from there it would not exist, because there they are only memories.



Before the dawn of the Mahamanvantara (the Cosmic Day) nothing existed; the Gods lived in That which has no name, nor form, nor sound, nor silence, nor hearing to perceive it. The work of making the Prakriti (the Chaos, the Cosmic Mother, the Great Womb) bear fruit is always the labor of the very sacred Third Force. When life dawned, when the Dawn of Creation began, the First Logos called the Third Logos and said: "Go and Fecundate your Wife so that existence may surge forth", and so he began to work with the Seven Spirits before the throne and the Army of the Voice. The Masonic Rituals were performed and the Chaotic Matter was fertilized.

The Matripadma (the "Mother-Lotus", the Womb of Nature, the Womb of the Universe) was fecundated, and the Universe came into existence. The Cosmic Seedbed, the Matripadma, is the 'Deva Mater', the Chaotic Matter, the 'Sustancia Mater', the Raw Material of the "Great Work", which is Mother Space (the Root of the Monad). The Holy Spirit (the Third Logos) fecundates the Divine Mother, who is latent in Matripadma. Without him, she remains still, and with him, she comes to light, reverberates, swells.

The Matripadma receives the Masculine Fohat ray, the Holy Spirit (husband of the Divine Mother) fecundates it, and the Universe comes into being. The seeds of the proliferated Matripadma, expanded like a Lotus Flower and bore fruit, giving birth to a Cosmos. Thus, the Great Mother (the *Materia Prima* of the Great Work) becomes fecundated, and the seeds of all creation sprout forth. This is how any solar system is born.

In accordance with the Sacred Law of the Heptaparaparshinokh (The Law of Seven), seven temples were established in the Chaos for the construction of this Solar System. Each one of the Seven Cosmocreators gave forth from their two Souls: the Buddhi (the Feminine Soul) and the Causal (the Masculine Soul), symbolized by the Constellation of Pisces. These two Souls (Husband & Wife) practiced a transcendental Maithuna. She separated the Superior Waters from the Inferior Waters so that they were fecundated by the Fire, and projected them by means of the Verb.



The Sexual Magic of the Verb created this Universe in which we live, move, and have our being. In the beginning, our Solar System was subtle; later it became denser and denser until eventually taking its present physical consistency. This Universe is therefore a product of the Vibrations of the Verb, of Music.

Without sound, without the LOGOS, the Verb, the Word, the Solar System could not exist. At the dawn of Life, the Cosmocreators worked in their Temples with the Sexual Magic of the Verb. The Sacred process of the Triamazikamno was initiated with the sexual marriage of the Word. When one talks about the Word, one is also talking about Sound, Music, Rhythms, about the Fire which sustain the Universe firm on its march.