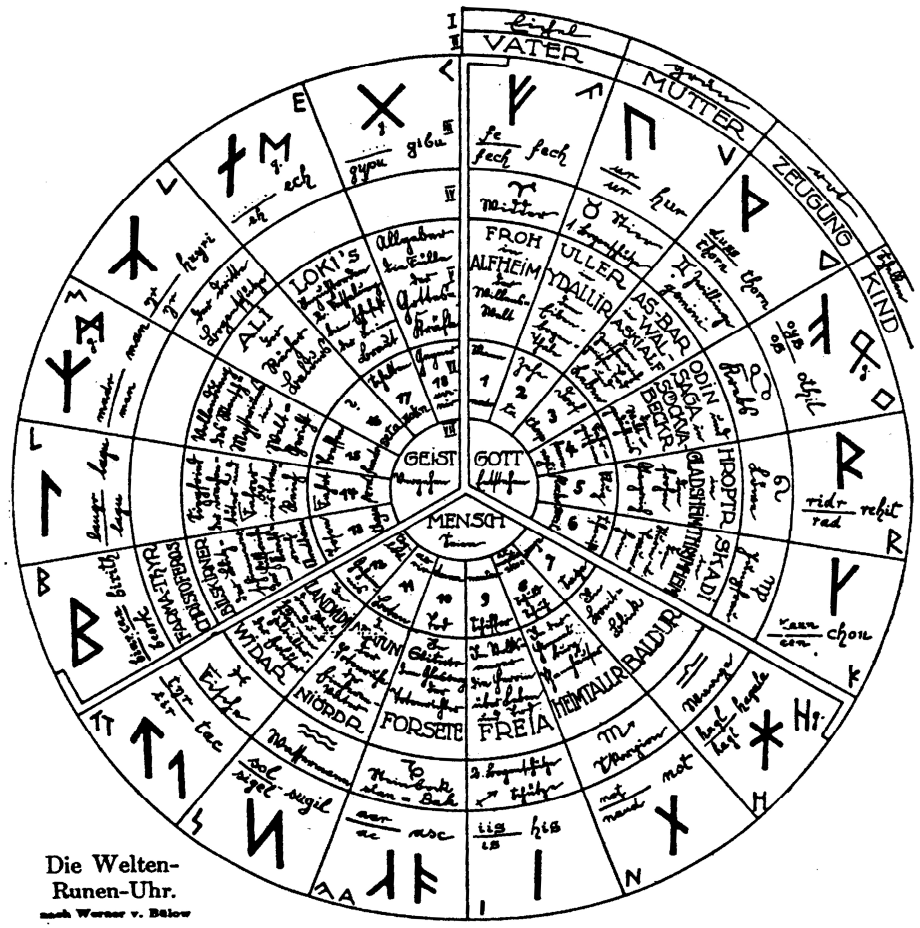
Gnostic Runology – Summary and Conclusion 3 (Circles)

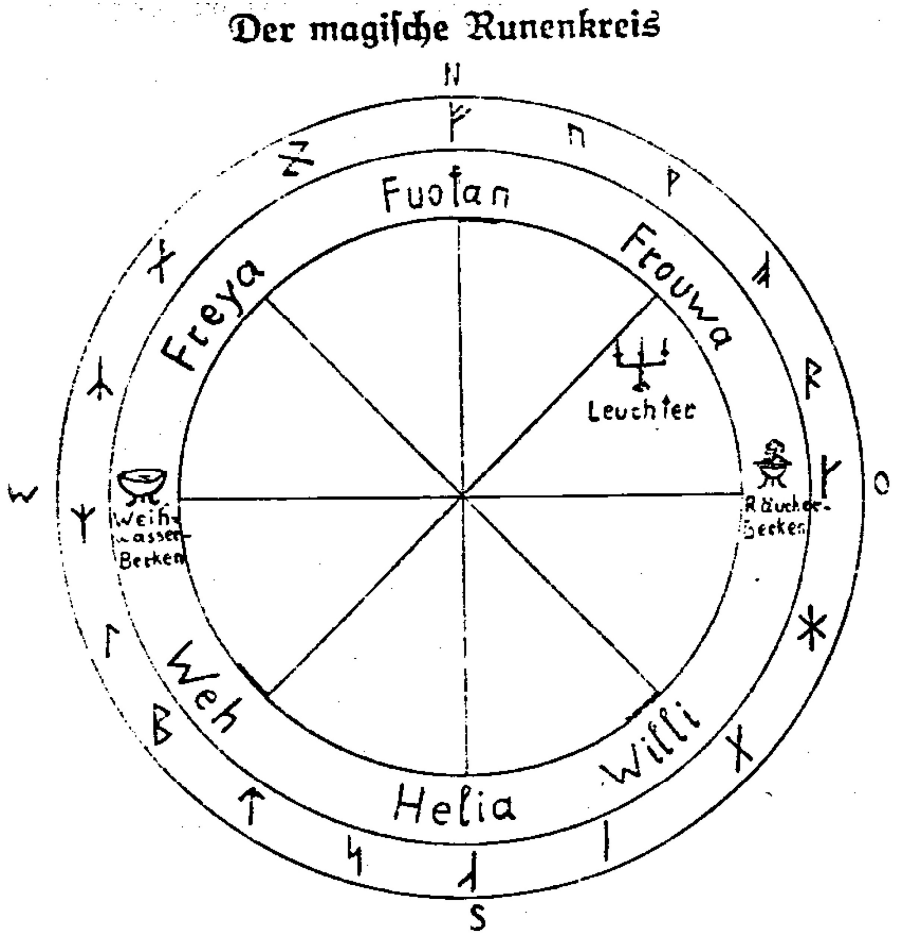
http://www.GnosticStudies.org/Runes

Runic Circles and Runic Associations

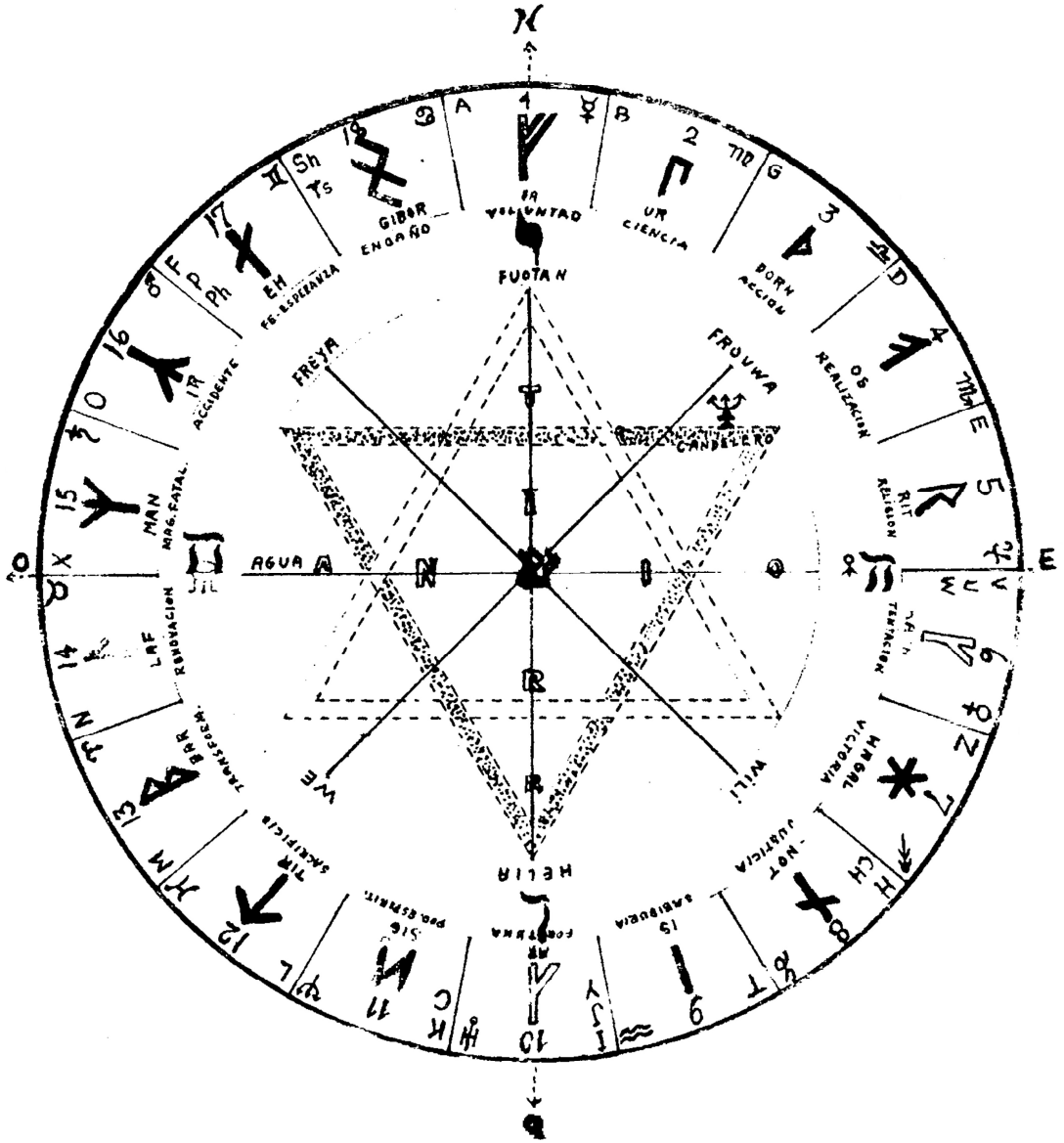
Taking a look at the following graphics, we can see various Rune associations being made:



R.J. Gorselben's "Primordial Rune Wheel" from his *The Peak-Time of Humanity [Die Hoch-Zeit der Menschheit]* (1930)



S.A. Kummer's "Magic Rune-Cross" from his *Rune Magic [Runen-Magie]* (1933)



Above – From an FRA source, showing a combination of some associations given by both Gorsleben and Kummer, but with Huiracocha's own Runic associations as well as some he took from Martinism (the 6 pointed star, the INRI, TAROT and יהשוה).

Right – If we look at those Runes that are opposite each other in the circle, then this can give us a different perspective on how to associate them with one another.

A [א]	1	☿	*Fa* – Willpower
B [ב]	2	♍	*Ur* – Science
G [ג]	3	♎	*Dorn* – Action
D [ד]	4	♏	*Os* – Realization
E [ה]	5	♌	*Rit* – Religion
V,U,W [ו]	6	♀	*Kaun* – Temptation
Z [ז]	7	♐	*Hagal* – Victory
H,Ch [ח]	8	♑	*Not* – Justice
T [ט]	9	♒	*Is* – Wisdom

I,J,Y [י]	10	♆	*Ar* – [Good] Fortune
C,K [כ]	11	☿	*Sig* – Spiritual Power
L [ל]	12	♓	*Tir* – Sacrifice
M [מ]	13	♈	*Bar* – Transformation
N [נ]	14	☋	*Laf* – Renovation
X [ס]	15	♄	*Man* – Fatal Magnetism
O [ע]	16	♂	*Ir* – Accident
P, F [פ]	17	♊	*Eh* – Faith & Hope
Sh,Ts [צ,ש]	18	♋	*Gibor* – Trick/Deceit

Gnostic Runology – Summary and Conclusion 3 (Groupings)

http://www.GnosticStudies.org/Runes

Our Gnostic-Rosicrucian Rune Rows

Traditionally, the Runes are associated together in certain groupings, which are called a 'Rune Row'. There may be additional attributes given to these groupings. With our Gnostic-Rosicrucian Runes, we have chosen to divide them into 4 rows, as follows:

1st Row: *Fa* or *Freyr*'s Lineage [*Fa oder Freyr's Geschlecht*]

1	2	3	4	5	6
					
F/V	**U/W**	**Th/D**	**O/A**	**R**	**K/C** (G)
Fa	*Ur*	*Thorn / Dorn*	*Os*	*Rit / Rita*	*Kaun / Kaum*

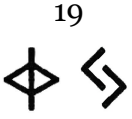
2nd Row: *Hagal* or *Odin*'s Lineage [*Hagal oder Odin's Geschlecht*]

7	8	9	10	11
				
H	**N**	**I**	**A**	**S/Z**
Hagal	*Not*	*Is*	*Ar*	*Sig*

3rd Row: *Tyr*'s Lineage [*Tyr's Geschlecht*]

12	13	14	15	16
				
T (D)	**B/P**	**L**	**M**	**Y/I**
Tyr / Tir	*Bar*	*Laf*	*Man*	*Yr / Ir*

4th Row: Additional-Surplus Lineage [*Überzählige Geschlecht*]:
or "Gnostic-Enchantment" Lineage [*Gnostische-Verzauberung Geschlecht*]:

17	18	19	20	21	22
					
E	**G**	**J**		**O**	**G**
Eh / Ehe	*Gibor / Gibur*	*Jer / Jera* or *Belgthor*	the Cross or *Kreuz*	*Othil /Odil*	The "Multiplication" Cross or *Malkreuz*

Rune Combinations by Meaning & Shape

We have already mentioned that certain Runes go together, such as 4 & 21 and 18 & 22. They have been considered by some to be different versions of the same Rune.

There are also some Runes that seem to complement each other and some which stand alone. Let's take a look:



1 & 2 go together like Yang & Yin, Father & Mother (their Child is 3).



3 & 4 (21) go together as Willpower & Movement.



4 & 1 can be seen as the inverse of the other.



5 & 6 go together as Right/Law/Judgment & Justice.



7 is on its own.



8 & 17 go together because of their shape, as well as their deeper meaning (Need & Law).

9 is on its own.



10 & 6 go together because of their shape, as well as their deeper meaning (Transmutation & Sex/Sword).



11 & 12 go together because of their meaning (Victory/Success).



12 can be seen as a double 14.



12 & 13 go together because of the Work to be Reborn.



14 is on its own.



15 & 16 go together because of their shape, as well as their deeper meaning.



15 can also be seen as a double 6 in its first shape,
and as a double bind rune of 6 & 14 in its second shape.



17 can also be seen as a double 14 (in the second shape).



15, 16, 17 go together because they describe human being and their union.



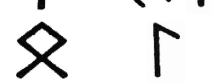
18 goes together with 22, but it is also related to 20 because of "the Cross in movement".



19 is on its own, but can be seen as a double 3 or a double 6 (depending on the shape).



20 is on its own, but is related to 18 (22), because of "the Cross in movement". It can, likewise, be seen as a double 9.



21 can also be seen as a double 14.



22 can also be seen as a double 9.

Rune Sound & Grammatical Groupings

Runes have been grouped into Vowels, Consonants, and Other (meaning neither a vowel nor a consonant):

Vowels:



U/V	**O/A**	**I**	**A**	**Y/I**	**E**	**O/A**
2	4	9	10	16	17	21 (4)

Consonants:



F/W (V)	**Th/D**	**R**	**K/C** (Ch/G)	**N**	**S/Z**	**T** (D)
1	3	5	6	8	11	12



B/P	**L**	**M**	**G**	**J**	**G**
13	14	15	18	19	22 (18)

Other:



H	
7	20

Additionally, if we analyze the names of the Runes, then we learn:

- Among the Vowel names (*Ur, Os/Othil, Is, Ar, Yr/Ir,* and *Eh*), we find that the consonant R is used most, followed by S.
- Among the Consonant names (*Fa, Torn/Dorn, Rit/Rita, Ka/Kaum/Kaun, Not/Noth, Sig/Sal/Sol, Tyr/Tir, Bar, Laf, Man, Gibor/Gibur, Jer/Jera, Gebo/Gefu*), we find that the vowel A is used most, followed by O and then I. The additional consonants most used (excluding the first letter of the Rune's name) are R, then N, followed by T, B, F and L.

Since R shows up so much in the names of the Runes, this may indicate an important significance for this Rune.