Gnostic Runology – The "GEBO" Rune (Supplement 2)

http://www.GnosticStudies.org/Runes

The Legend of the Lord Quetzalcoatl with Gnostic Explanation

First Section: Alchemy and Our Hidden Inheritance

The centuries old legend says that Lord Quetzalcoatl, on the eve of his fall, said:

> "They say I will have to leave my rich feathered houses and my houses decorated with snails."
>
> "Full of joy, he then ordered the queen to come to the beautiful mat.
>
> "Go and bring with you, queen Quetzalpetatl (the Eve of Hebrew Mythology), she who is the delight of my life, so that together we drink, and drink until intoxication."
>
> The valets went to Tlamachuayan's palace and from there, they brought the queen.
>
> "Our queen, our child, king Quetzalcoatl ordered us to take you to him. He wants to share joy with you."
>
> She answered them: "I will go."
>
> When Quetzalpetatl arrived, she sat beside the king; they filled her cup with liquor four times, and the fifth was in honor of her greatness.
>
> And when she was intoxicated, the magicians began singing. The king Quetzalcoatl got up, and, staggering, said to the princess in the middle of the songs, "My wife, let us enjoy and drink this liquor." (He was referring to the liquor of lust).
>
> Since they were intoxicated, they spoke without reason (The lustful do not understand reasoning).
>
> The king did no more penance, nor went he to the ritual bath, neither did he pray in the temple.
>
> Finally, they fell asleep.
>
> And the next day, upon awakening, both were sad, and their hearts were broken.

(In Hebrew mythology, it is said that Adam and Eve were also sad after eating the forbidden fruit. "And the eyes of them both were opened, and they knew that they were naked, and they sewed fig leaves together and made themselves aprons.")

> Quetzalcoatl then said: "I got drunk, I have transgressed. Nothing will remove the stain I have put on myself."
>
> Then, with his guards, he started singing a song.
>
> The crowd waiting outside was made to wait longer.
>
> Mortified, tearful, full of sorrow and grieving, seeing that everyone knew of his evil deeds, and having no one to console him, he started crying before his God.

(This is textual from the Nahuatl epic and invites us to meditate.)

The following verses of the Hebrew Bible can be easily compared to the citation above:

> "Therefore the Lord God [Jehovah Elohim] sent him forth from the Garden of Eden, to till the ground from whence he was taken.
>
> So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life." (Genesis 3, 23-24)

Quetzalcoatl's flight and his mysterious departure from paradisiac *Tula* are certainly extraordinary and unusual.

It is said that he then buried all his houses of gold, silver, and red shells, and all the lovely things which belonged to the Toltecs arts.

> "Marvelous works of art, precious and beautiful works of art, were all buried. He hid everything in secret places, in the mountains and in the ravines.
>
> Very rich inexhaustible treasure that later had to sought and found. Esoteric wealth that had been previously hidden in the bowels of the earth."

When translated into Gnostic or Alchemical terms, these mystical paragraphs of Anahuac are superb.

The metallic decrease of the spiritual Gold is the inevitable consequence or result of any sexual fall. When alluding to marvelous Works of Art and precious and beautiful works of art, we can study (between the lines) the great Universal Epistle of James, the blessed Patron of the Great Work (see the Bible).

Enoch found the hidden and imperishable Treasure in the living bowels of the mountains of mount Moriah.

We all have to look for our hidden Inheritance. The Treasure is never found on the surface of Earth; it is necessary to descend to the Avernus in order to find it.

> "VISITA INTERIORA TERRAE RECTIFICATUR INVENIES OCCULTUM LAPIDUM."
>
> (Visit the interior of the earth and by rectifying it you will find the occult stone.)



Undoubtedly, the Philosophical Stone and all the precious Gems of the Celestial Jerusalem (which symbolize cosmic and transcendental virtues and powers) are Quetzalcoatl's Treasure, our particular intimate wealth, and we hid it when we left Eden; and we must seek for it within our very selves, here and now.

> Before the Tree of Old Age, the Lord Quetzalcoatl saw his face and, in infinite pain, he said: "I am Old."
>
> He arrived at another place and he rested. He sat on a stone and there he placed his hands.
>
> He then looked at *Tula* and began to cry.

He cried in great sobs. Drops of water ran from his eyes, forming a double stream of tears.

His falling teardrops pierced the rock.

As he leaned on his hands against the rock, the tears were imprinted on it, as if the rock were made of mud.

His hands as well as his buttocks were thus engraved on the rock.

A clear imprint remained in the place where he sat.

The imprint of his hands can still be seen in the place called *Temacpalco* .

In reality, STRICTO SENSU, sexual electricity lies buried in the Rock, in the Stone, in Sex; It can either liberate or enslave man.

These paragraphs invite us to reflection…

-Paraphrase from Ch. 9 in *The Secret Doctrine of Anahuac [Doctrina Secreta de Anáhuac]* (1974) by Samael Aun Weor

Second Section: The Waters of Alchemy

Quetzalcoatl's phenomenon is always wondrous to ponder, and has tremendous validity.

Certainly, these are not mere semantic clarifications. We only want to comment on the Quetzalcoatlian Message by means of phenomenology.

It is said that the Blessed One, after having suffered so much, arrived at a place called "The Stone Bridge."

"In this place there is water (the *Ens Seminis*), water that springs and rises, water that expands and diffuses."

Modern anthropologists have mistakenly interpreted this in a totally different and odd way; they know nothing about the esotericism of Anahuac.

They do not know the religious meaning of these songs.

Although this seems very far from Gnosticism, deep down, it is not and we must emphasize the following: "The Blessed One returned to the path he had abandoned."

It is said that he broke off a rock, made a bridge and crossed over to the other side.

In this way, the great Avatar of the Aztecs returned to his path and reached a place called "Serpents' Water."

Arab authors call this source "Holmat", and also teach us that its waters gave immortality to the prophet Elijah. They place the famous source in the Modhallan, a term whose root means "obscure and dark sea" indicating with this the "metallic chaos", the sacred sperm or *materia prima* of the Great Work.

This knowledge escapes the rationalists' normal analysis. It is a matter of Supra-rational type of teachings that can only be apprehended or grasped with the help of a Guru.

The "SERVUS FUGITIVUS [Latin meaning 'Fleeing Slave' or 'Fugitive Slave']", that we are lacking is a "mineral and metallic water", which is solid and cutting , and which appears with the aspect of a stone and can be easily liquefied.

This coagulated water, in the form of a stone mass, is the *Alkaest* or universal Solvent, the Serpents' Water, the metallic Soul of the sacred sperm, the Mercury of the secret Philosophy; it is the marvelous result of sexual transmutation.

The sages were always very reserved with regards to the philosophical Mercury, whose successive stages can be directed at will by the intelligent operator.

Although the technique demands some time and effort, it is also extremely simple.

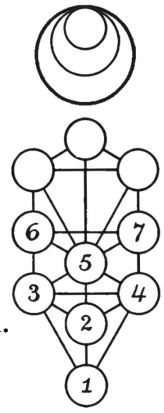
No professional duties or skill is required; only the knowledge of a curious technique, the "secret secretorum" is enough. We, the Gnostics, have disclosed it publicly: Connection of the Lingam-Yoni (Phallus-Uterus) without ever spilling the Cup of Hermes.

Karl Meagh says: "At the moment of muscular tension, before the currents are inverted and when the sensation of imminent ejaculation appears, the seminal fluid can be stopped by pushing the tongue as far backwards as possible, and by stopping the breath.

The contraction of the muscles of the anus, as if practicing the exercise of concentration in the Muladhara chakra, is recommended."

-Paraphrase from Ch. 9 in *The Secret Doctrine of Anahuac [Doctrina Secreta de Anáhuac]* (1974) by Samael Aun Weor

Third Section: Alchemy and the Mysteries of St. Andrew



The "metallic soul" of the sperm is Hermes, the tinctured Mercury that is raised into "mystical gold", in the same way as Saint Christopher carries Jesus and the Lamb carries its own fleece.

This was how, by means of the Mercury of secret Philosophy, the Blessed Lord Quetzalcoatl regenerated the Gold in his soul, in his spirit, and in the superior existential bodies of his Being.

Without success, the tenebrous ones try to make the Blessed One return to the sinful path.

"In no way can I now return," the Lord answers, "I must go."

"Where will you go, Quetzalcoatl?"

"I will go," he said to them, "to the red-colored Land... I am going to obtain knowledge."

They asked him: "And what will you do there?"

"I am called; the Sun calls me."

"Very well. Then leave the Toltec culture."

And the Blessed One threw his gem necklaces into the water and they sank right there (his material goods, illusory and worldly possessions).

Since then, that place is called "Water of Rich Jewels."

He travels on, and reaches another site called “Place Where One Sleeps” (The Orcus of the classics; the Christian Limbo or the sleep/dream of the Consciousness in this Valley of tears.)

He then meets an adept of the left path who asks him: “Where are you going?”

And the Blessed One answered him: “I am going to the red-colored Land. I am going to get wisdom.”

“Very well, drink this wine to forget. I came to bring it to you.”

“No, I cannot. I cannot taste, even a bit.”

“I will force you to drink.

If you do not drink, I cannot let you pass, nor can I let you go on your path.

I must make you drink and even get you drunk.

Drink, then!”

Then, Quetzalcoatl drank wine with a straw (for he was a fallen boddhitsattva).

Once he had drunk, he tired of the path and fell asleep, snoring (for many reincarnations he passed through unspeakable bitterness), and his snores were heard from afar. Finally, he (awakened consciousness again) looked from side to side, looked at himself, and brushed his hair up.

For this reason, that area is called: “Place Where One Sleeps.”

He then started on his journey once again, and reached the top of the path, which is between the Smoking Mountain (it symbolizes the lingam) and the White Woman (it symbolizes the yoni). There, snow fell upon him and his companions — his fools and simpletons (his psychic aggregates or inhuman elements), and all of them froze to death.

“May the flesh come away from the bones,” says the old medieval Alchemists during chemical coitus.

The Fraternities of Saint Andrew of the Thistle had their esoteric penance.

Undoubtedly, the X Cross is the wonderful symbol of the death of all those inhuman elements that, in their entirety compose the ego or “I”.

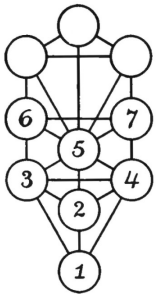
Saint Andrew’s torment allegorizes frightful tortures in the Ninth Sphere (the sphere of sex), remorse, and Buddhist annihilation.

It is possible to create the Gold of the Spirit or to regenerate it only by annihilating those fools, simpletons or psychological aggregates that personify our defects.

-Paraphrase from Ch. 9 in *The Secret Doctrine of Anahuac [Doctrina Secreta de Anáhuac]* (1974) by Samael Aun Weor

Fourth Section: Colors of Alchemical Symbolism





The Blessed One (the Lord Quetzalcoatl) at times cried or sang, and worked with infinite patience in the Forge of the Cyclops (sex).

He cried for a long time, and profound sighs came from his chest.

He stared at the "Shaded Mountain" (the mountain of resurrection) and there he went.

He performed prodigies everywhere he went, and left amazing signs on his path (As the great Kabir Jesus once did in the Holy Land.)

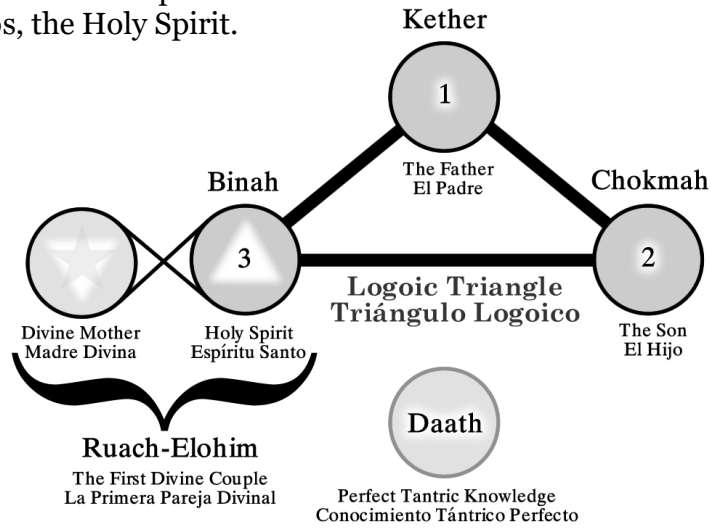
When he reached the shore, he made an assemblage of serpents (he had achieved the complete development of the seven degrees of the fire's power), and, once he finished, he sat on it and used it as a boat.

This reminds us of Gautama Buddha, who sat upon a serpent near the Boddhi Tree, the extraordinary Fig Tree, which is the magnificent symbol of sexual potency.

It rained, and the water formed puddles that threatened to drown him, but Gautama, sitting on a serpent, steered the snake as if it were a boat.

The similarities that we can pick out in various texts talk to us about the Igneous Serpent of our magical powers, the feminine aspect of the Hebraic Binah, the Wife of Shiva, the Third Logos, the Holy Spirit.

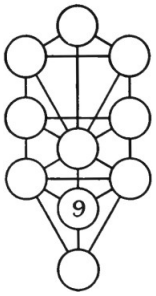
Our particular cosmic Mother, through the elimination of the inhuman elements that we carry within, saves us from the tormenting waters of life.



The blessed Lord QUETZALCOATL went further and worked in the waters (the spermatic waters of the first instant) and no one knows how he reached the Red Colored Land.

Unquestionably, the great Kabir Jesus also reached the Red Colored Land when he was dressed in purple and a crown of thorns was put on his head.





Then they saluted him ironically, saying: "Hail, King of the Jews! And they smote him on the head with a reed, and did spit upon him and bowing their knees worshipped him" (St. Mark 15: 18, 19).

Effectively, it is in the sexual or erotic crucible where the *materia prima* of the Great Work suffers its own passion, like Christ.

It is in crucible of the Ninth Sphere where it dies in order to resurrect, to be purified, spiritualized and afterwards transformed.

In Chaldea, the Ziggurats or three-storey towers — the famous Tower of Babel belongs in this category — were painted in three colors: white, black and purple-red.

In order to convey an idea of the far reaching symbolism of the colors of the Great Work in Hermetic philosophy, let us note that the Virgin is always depicted dressed in blue (corresponding to black), God in white, and Christ in red.

In the sacred Temples of the pharaohs in ancient Egypt, when the neophyte was at the point of undergoing the ordeals of Initiation, a Master would approach him and murmur into his ear a mysterious phrase: "Remember that Osiris is a black God!"

Clearly, this is the specific color of darkness and of the cumerian shadows, of the Devil (to whom black roses were offered), and also of the primitive Chaos where all the elements and principles of life are mixed and totally confused.

This is the symbol of the earth element, of the night, and of the radical death of the psychological aggregates which compose the myself.

Undoubtedly, just as in the Hebrew Genesis, where day follows night, light also succeeds darkness.

Blessed are those who have been regenerated and washed by the Blood of the Lamb (the sexual Fire). They will always wear white clothing….



In the sacred Land of the pharaohs, Ptah (the Regenerator), always wore a white linen tunic, thus pointing out the rebirth of the pure ones, those who have died in themselves.

In order to apply our viewpoint about the colors of the *materia prima* of the Great Work, in a systematical way, we must remind our gnostic students that, before he reached the Red Colored Land, Quetzalcoatl (the Mexican Christ) rightfully wore the yellow tunic.

White follows black, yellow follows white, and the purple of sacred Kings of the Solar Dynasties always follows the yellow color…

-Paraphrase from Ch. 9 in *The Secret Doctrine of Anahuac [Doctrina Secreta de Anáhuac]* (1974) by Samael Aun Weor

Fifth Section: Alchemy and the Symbolism of the Devil

When the Blessed One arrived at the Red Colored Land, he put on his shoulders the purple of divine Kings and resurrected from among the dead.

It is said that he then looked at himself in the waters as if into a mirror (the mirror of Alchemy). His face was beautiful again (he returned to the Lost Paradise).

He then put on the most beautiful clothes, and, having lit a fire, he threw himself into it (the sexual fire completely annihilated his psychological "I"; not even the ashes remained).

Precious feathered birds (the Birds of the Spirit) came to see him burning: the redpoll, the turquoise colored bird, the sunflower bird, the blue-red bird, the golden-yellow bird, and one thousand other precious birds.

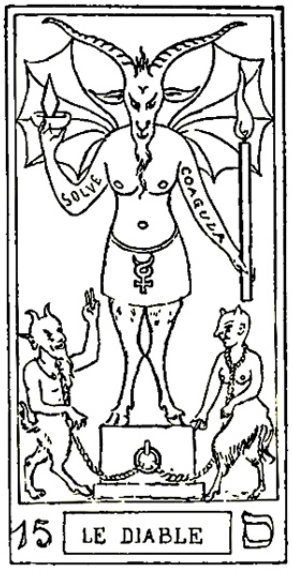
> When the fire stopped burning (he completed the Great Work), his heart rose and reached heaven.
>
> There, he became a star and that star is the star of dawn and of dusk.

He had previously descended to the kingdom of the dead and, having been there for seven days, he became a star.

The initiator always hands us the mirror of alchemy with one hand, while he holds Amalthea's horn with the other.

To his side, we see the Tree of Life, which the Hebrew Kabbalists study.

The mirror always symbolizes the beginning of the Great Work — the Tree of Life points out its end, and the horn of abundance symbolizes the result.



Quetzalcoatl transformed the Devil (the brute, material and crude stone) into Lucifer, the Cornerstone of the Great Work, the Archangel of Light or the Morning Star.

The Devil (the reflection of our inner Logos) was the most sublime creature before we fell down into animal generation.

"Burn your books and whiten your brass," the Masters of the Hermetic Arts repeatedly remind us.

The Blessed One (when passing through the torments of the Brothers of the Fraternity of the Thistle) whitened the Devil and he turned it into its primal shining state.

Whosoever dies in themselves, here and now, frees the enchained Prometheus and the latter pays him in excess, because he is a Colossus who has power over heaven, earth and the infernos.

Lucifer-Prometheus, when totally integrated with all the parts of our Being, converts us into something different: an exotic being, an archangel, or a mighty and divine Power…

When the holy women went into the sepulcher of the Saviour of the World, they saw – instead of the man they knew – an angel dressed in a long, white robe, and they were frightened…

It is written:

> And he that overcometh, and keepeth my works unto the end, to him will I give power over the nations;
> And he shall rule them with a rod of iron; as the vessels of a potter shall they be broken to slivers; even as I received of my Father.
> And I will give him the Morning Star (Venus-Lucifer).
> [Revelations 2: 26 – 28]



Heinrich Khunrath writes in his "*Amphitheatrum Sapientiae Aeternae*":

> "Finally, when the work has passed from an ashy to a white color, and then to yellow, you will see the Philosophical Stone (the cited Archangel), our King (the Third Logos), who rises above his dominators, and leaves the glass sepulcher. He gets up from his rest and attends to our mundane scenery with his glorious body, that is to say, he is regenerated, and more than perfect."

In order to clarify let us say that the term “Philosophical Stone” means, in the sacred language, the “Stone that bears the sign of the Sun.”

Now, this solar sign has the characteristics of the red color, whose hues can vary in intensity.
An old alchemist said:

> “What we, the philosophers, pursue is not the union of a body and a metallic spirit, but rather the condensation, the conglomeration of this spirit into a coherent, hard and refractory covering, which is able to cover it, impregnate all its parts, and provide it with efficient protection.”

This soul, spirit or blended fire (properly mixed with Venus-Lucifer) concentrated and coagulated, in the most pure, resistant and perfect of all terrestrial matter is what we call our stone.

We can certify that any enterprise that is neither guided by this spirit nor founded in this matter, will never lead to the proposed goal.

-Paraphrase from Ch. 9 in *The Secret Doctrine of Anahuac [Doctrina Secreta de Anáhuac]* (1974) by Samael Aun Weor