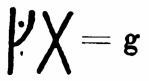
Gnostic Runology – The "GIBOR" Rune (Historically)

http://www.GnosticStudies.org/Runes

The G-Rune According to Friedrich Fischbach (1900)

After the M-Rune, Fischbach says "Out of the younger Runes [*jüngeren Runen*], the following are probably the most important" and he gives 11 more Runes which he associates with letters (but does not give any additional descriptions). Included among them is 'G', which he does not describe specifically, but he does mention the ᚷ symbol in the *Jêr*-Rune, saying:



ᚷ can also signify the four Seasons, but Usually it is the three Main-Seasons that are crossed out or united...

In regards to the Hook-Cross [*Hakenkreuz*], Rotating-Crosses [*Drehkreuzen*], or "the Swastika Fire-Character [*das Feuerzeichen Swastika*]" (as he has called them), Fischbach says the following in his Introduction:

> The Meander on the Abacus of the doric Column consists of Rotating-Crosses [*Drehkreuzen*] (Swastikas), which are Fire-Cords [*Feuerschnüre*] surrounding the Altar-Plate [*Altarplatte*] of Ash-Wood (*Eshera*) in which the sacred Fire is generated by Rubbing.



He also references this shape in the *Fé*-Rune, saying:



> In the Character [on the left], one recognizes the quadruple F, which has been interpreted as fresh, happy, free, and devout.
>
> The *Triquetrum* [on the right], as a triple F, denotes the Trinity. It is found in large numbers on ancient nordic, greek and etruscan Vases.

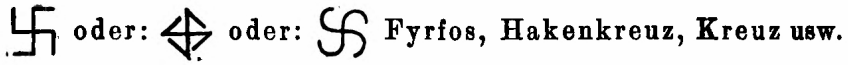


The "Ge, Gi, Gea, Gifa, Gibor" Rune According to Guido von List (1907)

Between the seventeenth and eighteenth Rune the Skaldic-Poet inserts the following Verses:

> These Songs are, for Thee, *Loddfáfnir*,
> Still unlearnable, [at least] for a long time,
> Be Happy, if You experience them;
> Listen up, if You learn them;
> Use them, if You understand them.

After this Intermediate-Stanza, the Poet begins with the mysterious eighteenth Rune, as follows, now letting Wuotan himself speak again:



> The Eighteenth I will eternally never
> Report to a Woman or Maiden;
> it forms the best Conclusion to the Song –
> which only One of Us knows,
> except for the Lady who embraces me through marriage,
> or [who] is even a Sister to me.

In this eighteenth Rune-Song, the Skaldic-Poet therefore steps back again by letting Wuotan himself sing and speak, in order to indicate what is the highest Knowledge of the *Ur*-Procreation of the Universe [*höchste Wissen von der Urzeugung des Alls*].

This is something that can only be known and made conscious to those Divinities [*Gottheiten*] joined through the marriage of the "two-one-into-mystical-two Duality [*beideinig-zwiespältigen Zweiheit*]", of the united spiritual and physical Power [*der vereinigten geistigen körperlichen Macht*]. They alone understand the thrice high-holy Secret/Mystery [*das dreimal hoch-heilige Geheimnis*] of:

1) constant Procreation [*steter Zeugung*],
2) constant Living [*steten Lebens*],
3) and uninterrupted Recurrence [*ununterbrochener Wiederkehr*],

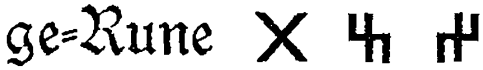
and are able to recognize it in this mysterious (eighteenth) Rune.

Certainly noteworthy, however, is the Fact that the actually existing eighteenth Rune is a *Fyrfos* that has been intentionally poorly represented. Yet, in both its Name and its Construction we are clearly reminded of a *Fyrfos*... This is the Intention of the Skaldic-Poet: to keep the *Fyrfos* exclusively as their innermost Secret/Mystery [*eigenstes Geheimnis*], by using its Sigil.

Therefore, only yielding to insistence, they have announced another Character to partially replace the *Fyrfos*. In this Character, one may see the "representative [*stellvertretende*]" of the eighteenth Rune, which is:



ge, gi, gifa, gibor, Gift [*Gabe*], Giver [*Geber*], God [*Gott*]; *gea, geo*, Earth [*Erde*]; *gigur*, Death [*Tod*], etc.



"*Gibor Altar!*" = God, the Universal-Procreator [*Allerzeuger*]! God is the Giver and the Earth receives his Gifts. But the Earth is not only a Recipient [*Empfängerin*], it is also a Giver [*Geberin*] again.

The Primordial-Word [*Urwort*] is "*gi*" or "*ge*" and in it lies the Concept of "Arising (or Coming-into-Being) [*Entstehens*]" and thus of 'giving'. However, it also denotes the "Being [*Sein*]" in the concept of the Gift, and the "Passing-Away to a new Arising", in the Concept of Going [*Gehens*].

This Primordial-Word "*gi*" or "*ge*" now turns (in Connection to other Primordial-Words) into Root- and Stem-Words [*Wurzel- und Stammworten*], whose few examples follow.

In connection with the Primordial-Word "*fa*" as in: *gifa, gefa, gea, geo*, it indicates the "gift-begetting" Earth. With "*bar*" or "*bor*" (meaning 'Spring' or 'Fountain'), it becomes God, the "Gift-Spring/Fountain".

In '*gi-ge-ur*' (the Gift goes back to the *Ur*), as in "*Gigur*", where it appears as the name of the "gift-destroying" Frost-Giant, who became a personification of Death [*Todes*], and later also of the Devil [*Teufels*].

With the Conceptual-Word "*Gigas*" ('*gi-ge-as'* meaning the Gift goes out of the Mouth, out of the *Ur*-Source) is understood as the "Fiddle/Violin [*Geige*]".

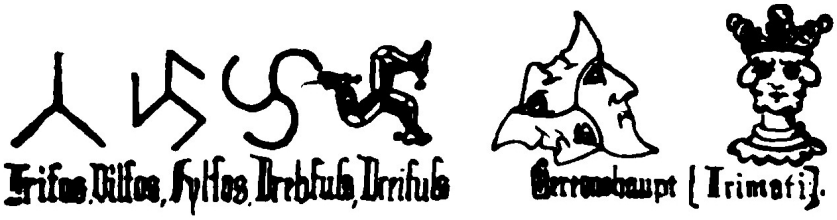
The Fiddle/Violin refers to the ancient skaldic Magical-Awakening-Instrument [*Erweckungszaubermittel*] that introduced the Song [*Gesang*]. And since "Song" (*Bar*) also means "Life", then the Fiddle/Violin was one of the many Emblems (Hieroglyphs, Symbols) of Rebirth [*Wiedergeburt*]. It is for this Reason that it is often found on Tombs.

It is therefore not necessary that the Dead (upon whose Tomb a Fiddle/Violin was found) was a Fiddler/Violinist.

"Flutes and Fiddles/Violins [*Flöten und Geigen*]" enticed people to Dance, to the Excitement-of-Love [*Liebeserreger*], and were therefore Banned by the ascetic-minded Church, because they served as a Magical-Instrument [*Zaubermittel*] to excite the human *Fyr* (Fire) of Love.

The Church, therefore, replaced the Wuotanic Awakening-Symbol [*Erweckungssymbol*] of the Fiddles/Violins, with the Christian Awakening-Symbol of the "Trumpet of Judgment".

The Personal-Names "*Gereon*" and "*Gertrut*" (or "Gertrud") are rooted in the Primordial-Word "*ge*", meaning Rebirth [*Wiedergeburt*]. And their Hieroglyph is the "Head-of-*Gereon* [*Geronshaupt*]", which appears as an equilateral Triangle formed by three Profile-Sections of Human-Faces.



Saint *Gereon* of Cologne (who's legend states he was a soldier) was martyred by beheading in the early 4th century. But this *Gereon* is, again, a representation of God incarnate in the Universe [*im All inkarnierte Gott*], as the Universal-Spirit, World-Spirit or Human-Spirit. Therefore, the interpretation of the "*Ge*-Rune" is closest to that of the "*Fyr-Fos*".



The difference between the two Interpretations lies only in the fact that the Concept of the "*Ge-*" or "*Gibor-*" Rune tries to grasp the Concept-of-the-Godhead [*Gottheitsbegriffes*] exoterically, that is to say: from below upwards, from the Level-of-Humanity (so to speak) upwards. On the other hand, the explanation of the *Fyrfos* seeks for (and finds) the Knowledge-of-the-Godhead [*Gottheitserkenntnis*] esoterically in the Innermost aspect of the Human-Being themselves.

This is done from the Perspective of Comprehending the "two-one-into-mystical-two Duality [*beideinig-zwiespältigen Zweiheit*]", which the Human-Being themselves knows by being united with God as Human-Spirit [*als Menschengeist mit Gott vereinigt*]. Thus, from the inside out as well as from outside in, the Human-Being arrives at a certain Perception/Recognition [*Erkennen*].

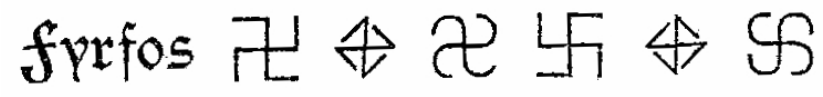
Here again the Exoteric and the Esoteric are clearly distinguished, and the *Fyrfos* is recognized as an esoteric Secret-Sign of high Holiness [*Geheimzeichen von hoher Heiligkeit*], which is only exoterically represented by the "*Ge*-Rune".

So, while the Exoteric Perspective taught that "Man emanated from God [*von Gott ausgegangen*] and will return to God [*zu Gott zurückkehren*]", the Esoteric Perspective recognizes the inseparable Connection of the Human-Being with the Godhead [*Zusammenhang des Menschen mit der Gottheit*] as the "two-one-into-mystical-two Duality [*beideinig-zwiespältigen Zweiheit*]". It can therefore consciously say, "Human-Being, be One with God!"

The "Gibor-Altar" and "Gibor-Algar" Rune According to G. von List (1910)

The *Ge*-Rune is also called the *Erd-* or Earth-Rune ᛋ , which has the Name "*Gibor-Altar*" (*Gibraltar*). It is the symbol of the "Giver and Universal-Procreator [*Gebers und Allerzeugers*]" and was used as the Letter G.

It should also be remembered that the *Gibor-Altar*-Rune ᛋ ᛗ replaced the Secret-Glyph of the "*Fyrfos*" in profane Life.



The *Fyrfos*, as a Salvation-Rune and Secret-Glyph, was only allowed to be used by the Initiates for sanctifying Purposes, and therefore its diminished Form was communicated to the uninitiated in place of the highly-sacred *Fyrfos*.

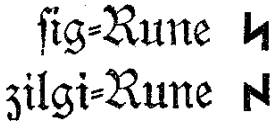


Gibor-Altar
the Giver as Universal-Generator/Procreator
[*Geber Allerzeuger*]



Gibor-Algar
the Giver as Universal-Finisher/Perfector
[*Geber Allvollender*]

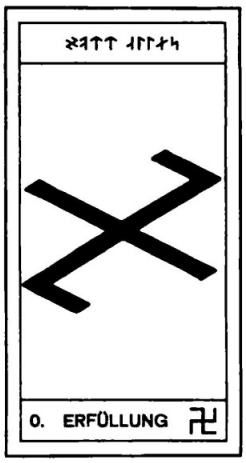
The *Gibor-Altar*-Rune ᛋ ᛗ is composed of the *Is*- and the *Sal-, Sigi*- or *Zilgi*-Runes. It references the "Great Eternal Giver [*Ewige Grosse Geber*]". Specifically, the *Gibor Altar*: the Giver as Universal-Generator/Procreator [*Geber Allerzeuger*] and *Gibor Algar*: the Giver as Universal-Finisher/Perfector [*Geber Allvollender*].



These Runic-Characters are, likewise, related with the Stallion [*Hengst*] = *Hengist* (which is recognized as a Name-of-God). *Hengist* is a Symbol-Word for the Great Eternal Giver and a Name-of-God equivalent with *Hangatyr* (the Hanging-God): the great Giver and Procreator [*der grose Geber und Zeuger*]. Thus, the Stallion [*Hengst*] as a Glyph or Symbol is a Spoken-Word sign for the Solidification of this Concept-of-God.

The "Ge, Gi, Gibor, Gifa" Rune According to E.T. Kurtzahn (1924)

Exoterically: Fulfillment [*Erfüllung*]
Esoterically: God-All [*Gott-Alles*] 卐
Generally: God, Gift, Giver, Earth as well as Death as the Beginning of eternal Life.



This Rune stands for the Hook-Cross [*Hakenkreuz*] 卐 which was intentionally represented incompletely in the *Ge*-Rune in order to prevent its Profanation.

The Character was also called *Fyrfos* = Fire-Producer/Generator [*Feuererzeuger*], but here Fire is not the Element, but rather the Fire of Love, which can lead to Perfection/Completion [*Vollendung*].

This Mystery/Secret shall be known to no one
"except the Woman, who embraces me forever
or perhaps who is also a Sister to me."

But *Frigga*, Wuotan's Spouse [*Gemahl*] is at the same time his Sister, as every Wife [*Gattin*] should be the Sister of the Husband [*Gatten*]...

The mysterious/secret Significance is only revealed by correct Knowledge of the sacred Marriage [*sakralen Ehe*] and thus remains reserved for the few real Gnostics.

The Hook-Cross is not a political Battle-Character [*politisches Kampfabzeichen*], as it is unfortunately so often presented, but the greatest Salvation-Sign [*Heilszeichen*] of the *Wihinei*: the *Ur*-Religion and *Ur*-Knowledge-of-God.

The Start of the Rune-Songs and of the Rune-Alphabets was formed by the *Fa*- or by the *Ur*-Fire-Rune, which one can interpret (if one wants) as God. Especially since the *Fa*-Rune belongs to the Planet Jupiter, which corresponds to Wuotan in the Germanic Pantheon. The Futhork thus begins and ends with God, like a closed Circle.

So the Hook-Cross symbolizes the "Mechanic", the "Driving Agent" (or however one may choose to call it) in the Universe [*Weltall*], which is even thought to be mechanical because of this...

It is unnecessary to say much about the Hook-Cross, since this has already been done abundantly by competent Parties. We would just like to state that it was, or is, in use pretty much all over the whole Earth since Prehistoric times, among highly cultivated Peoples, right up to the present Day.

So it came and comes in Europe and Asia, in the northern and middle Africa, in Middle- and the southern North-America as well as also more sporadically in South-America, apparently however not in Australia and on the South-Sea-Islands.

According to Theobald Bieder, in his writing about the Hook-Cross, it has (at all Times) been a Religious and Cultural-Sign, but never a Battle- or Party-Symbol.

The *Ge*-Rune therefore means pretty much the same as the Hook-Cross about whose divine Qualities and Relations [*Eigenschaften und Beziehungen*] one should think for oneself on the Basis of the clarified Rune-Explanations [*klargelegten Runenerläuterungen*] and their Relations to God.

The "Gi, Ge, Gifa, Gea, Geo, Gibu, Gibor, Gibur, Gyfu, Gifu" Rune According to R.J. Gorsleben (1930)

Letter G and Number 18.

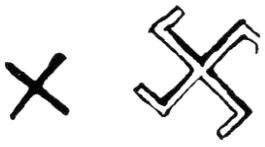
Gi, Ge, Gifa, Gea, Geo, Gibur, Gyfu, Gifu, the concealed swastika, fullness of divine powers of grace and splendor, the guild of the opponents of *Loki* [the Nordic Devil] at the meal of *Egir*, the Cup of the Grail [*Graal*].

Dr. Friedrich Teltscher did not give it an *Ur*-word.



Between the 17th and 18th stanza of the Rune song by Wodan (the Divine poet), there is an intermediary stanza:

> And should these stanzas, o son of men
> be unlearnable to you for a long time
> Grasp them, when you experience them
> use them, when you hear them
> Blessed you are, if you retain them!



After this admonishment, Wodan continues with the 18th Rune (the last Rune of the *Futhark*).

> An eighteenth I learned, but I would never
> allow this to be known to a woman or girl
> Because everyone knows his best things for himself
> That which leads to the end of the songs
> Only the one who is in my arms
> as married wife and as sister knows it.

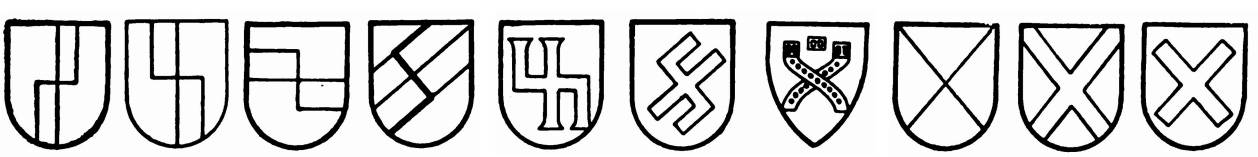
The Rune is called *Gea, geo* = Earth, but also *gibor* = gift, the one who gives, God. It stands for the swastika (which is purposefully given incomplete in the Gibor rune, in order to avoid its misuse). In this shape, it is the four-footed, the *fyrfos*, the fire-foot, the creator of fire.

In its other shape, it is the Cross of St. Andrew, the two pieces of wood in the shape of a cross: *Ask* & *Embla* [the Nordic Adam & Eve], the first humans. *Ask* or *Askr* literally means *Ash Tree* (a hard wood), and *Embla* is *Elm Tree* (the soft wood). These two help the "*thridi*" (the third one), the Try, the *Tyr*, the turning, and then the four is created: the *fyr*, the fire of life, love.

The *Giver*-GIBOR-Rune contains the multiplying symbol of the crossing, of the crucifixion, of multiplication, of the wedding [*Vermählung*] of two forces, which have their origin in the One Basis, *Odhin*, and which wants to get back to the One (which they find in the child or works). Words, which carry this meaning are: "bride-groom", *Gamma* (the Greek letter G), *Gammon* (the celebration of the birth of Mohammed), *Gamos* = wedding, Genesis = creation, generation, generate, ingenious (procreating spiritually), genital, *Geed* (Spear) as a phallic symbol.

The *Giver*-GIBOR-Rune and the Cross of St. Andrew have found many uses in the art of heraldry using this shape. Besides the simple arrangement of its X-beams in the shield, it is also found as two crossed spears or swords, and occasionally also as pure GIBOR Rune in the ornamentation of a coat of arms. Also the swastika, where it appears openly or concealed, such as in the Maltese cross or the cross of the Johannites, also belongs to the GIBOR Rune.









The *Giver*-GIBOR-Rune brings the highest knowledge, about which Wodan says: The *Ur*-procreation of the universe is only consciously known to the spiritual and physical powers that are tied together through marriage and siblings (brotherhood), the secret of continuous procreation, of continuous life and continuous death, which means the uninterrupted chain in the cycle of eternal returns.

Gibor is the giver, and *Altar* is the All-*Tyr* ᛏ , All-Zeus, All-Procreator; therefore the name "Gibraltar" is a "giver-altar", a place of wedding, upon which heavenly and earth testimony of the procreative forces is given. God as Giver is the gift-giver and "Gea" is the one who receives, the Earth that, again, gives the gifts: *Gea* and *Gifa*.

God and the Earth are one, because everything from the Earth (including the human being) comes from God and will merge with God once again. The ancient teaching recognizes the inseparable connection of the human with his Divinity. The Rune calls to us: "Human, be one with God!"

The person who has become rigid from an overestimation of the intellect (which can never give higher knowledge) has separated themselves from the Divine *Ur*-Ground [*göttlichen Urgrund*]. Even though we have a highly progressed knowledge of nature in individual situations, we often trample all natural laws under our feet...

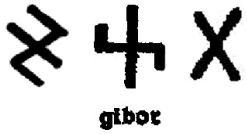
The GIBOR Rune is composed of the IS Rune ᛁ and the tipped over *Sal* or SIG Rune ᛋ, therefore it means *Sal-Is*, the Sun-Being, the *Sal*-Self, the *Heil*-Self of the *Salig* ones, of the blessed ones or holy ones (saints). As the full symbol, the swastika is the *Ur*-symbol of the "Christos", the *Haristos*, the holiest one, the first one.



Is-Rune + Sal-Rune = Gibor-Rune

GIBOR = Giver, the God rune X, which also has the name of *Fyrbock*, fire-buck, fire god, light god. "Be aware of God, the giver!"

The "Ge, Gea, Geo, *Geber*, Gibor, Gibur" Rune According to S.A. Kummer (1932-1933)



(G) The *G*-Rune, *Ge*, *Gibor*, *Gea, Geo* = Earth, God, Gift, Giver. *Gibur*, the representative Rune of the *Fyrfos* (the Hook-Cross [*Hakenkreuzes*]), the Fire of Love [*das Feuer der Liebe*]; that is to say: of constant Procreation and eternal Rebirth [*Zeugung und ewigen Wiedergeburt*]. – Numerical value 18.

Giboraltar = the Altar of the All-Father, the Giver. The Giver-Rune [*Geber-Rune*], within which is contained the Multiplication-Cross [*Malkreuz*], the Crossing, the Wedding of two Selves [*Vermählung zweier Iche*], of two Forces [*Kräfte*].

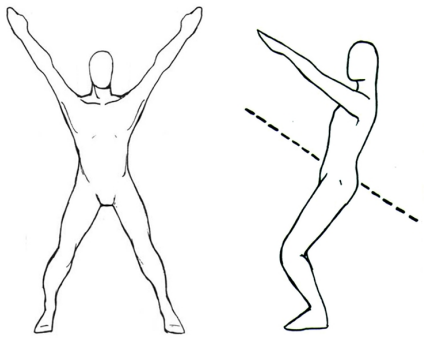
Gibor, the Rune of the high Wisdom, which leads to the Flowing into All-Father himself [*Einfließen in Allvater selbst*], the harmonious Oscillation/Vibration [*Schwingen*] in the Universe, the Spiral-Course of the Sun, the Turning-into-Itself/Oneself [*Sich-selbst-hineindrehen*].

Gibur, the Eternal in Human-Hearts [*Menschenherzen*]. *Gibur Arahari!* = "Human, be one with God!" or "Give us *Ur*-Force [*Urkraft*], Solar-Soul *Arahari*!"

Gibur-Arahari! Victory-and Universal-Rune-Salvation to all Practitioners!

Kummer does not give a reverse, inverse or 'demonic' of the *Ge- Gibor- Gibur*-Rune and says that it is associated with the sign of Virgo.

Full Body Rune Exercise(s):



The Practitioner, again, takes up the *Ich*-Rune-Position, and then spreads themselves out of it by moving the right Foot sideways. One now stands with their Feet tense and placed sideways (directed North or East). Now raise both Arms diagonally upwards in order to depict the X-Shape.

The *Gibur*-Rune-Position has the following Sound-Formula: "ga - ge - gi - go - gu" and "*Gibur Arahari!*" (or "Human, be one with God!").

Additionally, the Practitioner may also turn themselves slowly, rhythmically, in a Circle, keeping the Legs tense and spread.

Note: Kummer gives a second Posture for this Rune in his book (depicted above right), but does not seem to describe it. He only gives a description for the X-Shaped Position.

Hand Rune Exercise ('Mudras' or "Rune-Grips"):



The Rune Practitioner should take up the *Ich*-Rune-Position (Military "At-Attention"); this is followed by a deep Breathing-Exercise three times, with thoughts directed toward physical and spiritual purification; a practice which must be observed with all the Rune-Grips.

In this Grip the Hands are joined (or interlaced) above the Head, except that the Fingers remain stiff and straight (see Figure 17). The Sound-Formula is: "ga-ge-gi-go-gu".

Thoughts are focused on All-Connectedness [*Allverbundenheit*], and to Activating or Switching-On [*Einschaltung*] to the harmonious Oscillation/Vibration [*Schwingen*] in the Universe.

This Grip is also well suited for Meditation and Prayer.

Through this Grip, spiritual Clarification [*geistige Klärung*] and a Feeling-of-Happiness [*Glücksgefühl*], of Security and of inner Peace/Calm are especially achieved. Inherited-Memories and high Knowledge are revealed to the conscious Rune-Practitioner.

Remember that each Rune-Grip must be repeated three times (for 3 Minutes each, followed by a short Pause in the *Ich*-Rune-Position between sets), since otherwise no satisfactory Collection of Subtle-Force [*Feinkräfte*] can be reached in the Hand-Centers.

At the end of the Exercise, the Rune Practitioner should direct the collected Subtle-Forces [*Feinkräften*] throughout the entire Body by conscious-willpower [*willensbewußt*]. The astral Color is golden-yellow by Day, red-golden by Night.