Gnostic Runology – The "GIBUR" Rune and its Practice

http://www.GnosticStudies.org/Runes

The "Gibur" or "Gibor" Rune According to Huiracocha



We now come to the last Rune, which is certainly the most important: GIBUR. It corresponds to our letter G. This is the sacred letter of Initiatic Masonry, upon which rests so many concepts, emblematic significations and symbolism that have never been given with their true Key. If we unite the IS Rune ᛁ with the SIG Rune ᛋ, then we form the GIBUR Rune.



The G is the Swastika Cross, it is the "Amen", the end of all prayers. The Swastika Cross is nothing more than two *Gibor* runes ᚸ crossing each other, signifying in one way the germination of the physical light and in another way the germination of the Spiritual Light. It is therefore an ancient symbol of Light known throughout the world.



It is '*Geo*' (Earth), Geometry, Grammar. In Mexico, the God of Life carries the Swastika Cross on his forehead and the Priests had it as an ornament in their garments. G is also the '*Gott*' or 'God' in German. It is God in its meaning of '*Gimno*' (to Engender) or that of the 'Genesis-zing' principle of all things. It is the runic Gymnastics (that is, the way to awaken or make the internal powers strong) and it is Generation (where everything begins), even though the runic alphabet ends with it.

Gibraltar was formerly called *Gibur*-Altar, being the Altar of *Gibur*, of Divine Life. *Gibur* also means 'the return to God', 'the return to the Divine life' and the Cross is a SYMBOL OF LIGHT, but of DIVINE LIGHT. The Swastika Cross tells us: "Man, return to God, identify yourself with God, reawaken the divine life in you and thus you will have fulfilled all the Runes and, since you are of divine origin, as is the Logos, if you validate the internal forces that you possess, you will be a Magician, you will be an Initiate, you will be God himself..."



The current that we learned about in the Zodiacal Course (which comes from above and stops in the heart) awaits the current from the earth (from below) to rise: in order to form a single, unique current. From above, the celestial forces arrive, and from below, the sexual forces. When both are united, then transmutation is possible and these currents become pure divine essence. Such is the Cross. A beam comes from above, another ascends from the earth, while the transverse beam joins both and makes the horizontal beam.

The ancients called this Cross "*Fyrfos*" or "FIRFUSS". Etymologically "FIR" is fire, it is our Gnostic Cross, the fire-Cross that purifies everything. Very few have known or conceived that the Cross, the Rose-Cross and the G of the Masons, are the same thing. Now the symbolic importance of the Christian Cross can be comprehended: for the esoteric Christian (or Initiate), the Cross (as the G, as Generation) is the ultimate symbol of Life.

We see in all the occult practices, in Legends and even in History, that when Evil persecuted humans, they made the sign of the Cross, and Satan fled. This is not a preconception, it is real, since the Cross or the sign of the Cross, certainly has a real value. Both in sleep as when awake, we make the sign of the Cross and it is a beautiful custom that has prevailed in all Christian Churches. Some of those who call themselves "believers" suppose that the cross only has a religious value, but this is not so. The Cross is a symbol of High Magic, it evokes Life and God within ourselves, and if we make it consciously, then it has an even greater meaning and becomes most powerful.

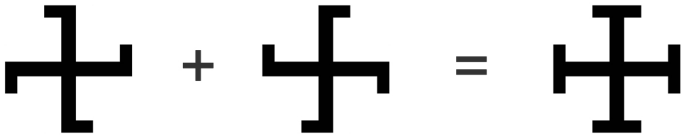
PRACTICE: We do not need to give special instructions because everyone knows how to make the sign of the cross and it speaks to the student of Magic, who wants powers, who yearns for help from the Invisible, since to make the Sign of the Cross is always a call to the superior forces. Amen.

Suggested Practice: Concentrate on the *Gibur* Rune and say to yourself, "Return to God, identify yourself with God, reawaken the divine life in you and thus you will have fulfilled all the Runes and, since you are of divine origin, as is the Logos, if you validate the internal forces that you possess, then you will be a Magician, you will be an Initiate, you will be God himself..."

The "Gibur, Gibor" Rune According to Samael Aun Weor

In the Nahuatl and Maya conception of the world the Sacred Swastika of the Great Mysteries was always defined with the Cross in Movement; which is the Nahuatl "Nahui-Ollin", the sacred symbol of Cosmic Movement.

The two possible orientations of the Swastika clearly represent the Masculine and Feminine principles, the Positive and Negative principles of Nature. Two Swastikas, one in each direction perfectly superimposed, undoubtedly form the Cross Potent, and in this sense it represents the erotic conjunction of the sexes.



According to the Aztec legend, it was a couple, a man and a woman, who invented Fire and this is only possible with the Cross in Movement: INRI, *Ignis Natura Renovatur Integra* - "THE FIRE RENEWS NATURE INCESSANTLY".

The GIBOR Rune is the letter "G" of Generation and thus, **the *Gibur* Rune signifies: generation, Gnosis, the sexual force**.

The cross in the profane is not a swastika because once the chemical copulation ends, the movement ends. On the other hand, in the Gnostic Cross, the movement does not end because the electricity continues transmuting itself. Samael Aun Weor used the transcendental electricity (which turns like a vortex) to form the Gnostic Movement.



The Gibur Rune is an alchemical, cosmogonic, and anthropologic sign with seven clues of interpretation. In the Macrocosm, the Gibur Rune represents the incessant evolutions and involutions of the seven cosmoses. Its elbowed arms represent the inexhaustible terrestrial rotation and the rejuvenating movement of the cosmic garden. The Swastika in the Microcosmos (in the physical plane), represents the human being with his right arm aiming towards Heaven and the left arm aiming towards the Earth.



The Swastika is a profoundly significant esoteric symbol. Such an ineffable sign shines on the head of the great serpent of Vishnu. All ancient peoples always put the Swastika at the head of their religious emblems. It is also **Thor's hammer [*Mjölnir*]**, which is the magical weapon forged by the pygmies against the giants (or pre-cosmic Titanic forces) who were in opposition to the Law of Universal Harmony. The sacred Swastika is, then, the hammer that produces the tempests which the Heavenly Lords use.



The Swastika is a symbol of transcendental electricity, the Alpha & Omega of the Universal Sexual Force. It is the electrical windmill of physicists. **All of the mysteries of the Lingam-Yoni are enclosed within it. It is the Cross in movement, that is to say, Sex Yoga, Maithuna, Sexual Magic.** Intimate Self-Realization, the Second Birth, becomes something impossible without Sexual Alchemy, without the sacred mysteries of the Cross.

Gnostics know very well that the *Ens Seminis* is contained within the sexual endocrine glands and is the "Water of Life", the "Fountain of Immortality", "Elixir of Long Life", the "Nectar of Spirituality", etc. Intimate Self-Realization is exclusively rooted in the medulla and the semen (the 'seed' or sexual energy). If someone tells you that it is possible to achieve Self-Realization without the Holy Cross, that is to say, without the sexual crossing of two people, then they lie.

It is fundamental to build the Solar Bodies, which is only possible by transmuting the *Ens Seminis*, the Sexual Hydrogen SI-12. Then, based on incessant sexual transmutations, we can condense this Hydrogen into the marvelous forms of the Solar Astral, Mental and Causal Bodies. Therefore, only by means of these Alchemical crystallizations, can we Incarnate the Divine Spirit within ourselves. Thus, by working with the mysteries of the Sacred Swastika, we arrive at the Second Birth.

To ignore these fundamental postulates of Gnosticism is very serious, because the result of such an attitude is that our intelligence becomes bottled up inside distinct dogmas and theories (which are sometimes enchanting and fascinating, yet, absurd when we examine them). In no way can the Solar Bodies (the Wedding Garment of the Soul) be built without the Sexual Mysteries of the **GIBUR** Rune. "Verily, verily, I say unto you, except you be born again, you cannot enter into the Kingdom of Heaven."

People have already forgotten the runic practices, but fortunately the **CROSS** Rune has not yet been forgotten. When tracing the sacred sign of the Swastika with the thumb, middle and index fingers, we can defend ourselves from the tenebrous potencies. The columns of demons flee before the Swastika.



THE GIBUR RUNE: THE JAIN CROSS OR SWASTIKA CROSS IN MOVEMENT

Represents: sex yoga, Maithuna, sexual magic, sexual alchemy.

This figure is very fascinating. One leg is bent downwards and the other is bent upwards in order to indicate the *Gibur* rune. He carries in his hand a cup marked with the Tao cross. A flame protrudes from the cup.

This simple figure in itself indicates the work in the ninth sphere.

The cup indicates the deposit of the mercury of the wise. The flame symbolizes the sulfur, the fire that fecundates the mercury in order to perform the Great Work. The face represents a Mayan Baphomet.



A Baphomet with the chalice in his left hand; the right hand represents or indicates the region of the solar plexus, the work in the ninth sphere.

It clearly indicates the rune GIBUR: generation, Gnosis, the sexual force.

The chalice represents the feminine yoni, the eternal principle.

Saying Baphomet is the same as saying Lucifer. Lucifer is the reflection of the Logos within us, here and now. If a tree has its shadow, why should it surprise us that the Logos has a shadow?



Lucifer is the one who gives us self-independence and the powers that divinize. Lucifer is the one who gives the sexual impulse—without this, Christification is impossible. Therefore, Lucifer serves as a ladder to descend or a ladder to ascend.

One ascends one more degree on the back of Lucifer when one defeats temptation, when one wounds his side with the lance. This is how one ascends on the back of Lucifer until one day reaching the Golgotha of the Father.

The eight doors indicate the eight great initiations that every adept has to receive and qualify; it also indicates the star of eight points.

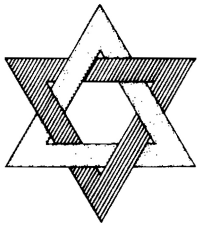


The six inferior steps represent the "indecision" in order to launch oneself to the disintegration of the ego. It is the terrible struggle between love and desire, the mysteries of the lingam-yoni, the supreme affirmation and the supreme negation of Satan.

The way this Baphomet is represented here is in order to invite us to enter into the temple; however, few are those who enter into the temple of wisdom.

Inside is a great book of Mother Nature where the cosmic laws are written. Rare is the one who can open and study the book.

The ordeal of the sanctuary is very terrible, and only those who pass it receive the ring or seal of Solomon where the positive and negative forces of universal magnetism are represented.



The seal of Solomon reunites the work of the Great Work. The six points of the star are masculine, and the six deep entrances are feminine. Total: twelve rays, a perfect symbol of the central sun.



The GIBUR rune in the macrocosm represents the incessant evolutions and devolutions of the seven cosmoses. Its elbowed arms represent the inexhaustible terrestrial rotation and the rejuvenating movement of the cosmic garden.

In the physical plane, it represents the human being with one arm towards heaven and the other towards the Earth.



It is Thor's hammer [*Mjölnir*], maker of tempests, crafted by the pygmies of the earth in order to defend him against the giants, titanic cosmic forces opposed to the law of universal harmony.

The GIBUR rune is an alchemical, cosmogonic, and anthropologic sign with seven clues of interpretation.



In its Mexican Aztec interpretation, it symbolizes the God of life who carries the swastika on his forehead.

With the mysteries of this rune, magnificently elaborated in the ruins of Copán, one can reach the second birth. GIBUR: altar, *Giburaltar*: high magic.

A Bet with the Devil

Napoleon would have lost in a fight against the Devil.

It is one thing to be on the battlefield against other people and it is another to fight against oneself.

Satan is a golden enemy, and he is very useful.

The Devil is a ladder to descend and also a ladder to ascend.

The Twelve Labors of Hercules are with the Devil.

The pact with the Devil is the bet itself and, when we win it, we acquire the capacity to make gold.

The electric force is the cross in movement or the swastika, it is continuous movement.

The transcendent electricity which turns like a vortex has served Samael Aun Weor in order to form the Gnostic Movement.

The cross in the profane and the profaners is not a swastika because once the chemical copulation ends, the movement ends.

On the other hand, in the Gnostic Cross, the movement does not end because the electricity continues transmuting itself.

What is normal in the sexual work should be a minimum of one hour. In India, the degree of culture is measured according to the time that the chemical copulation is realized; the one who lasts three hours is respected and is a "lord".

The swastika in movement generates transcendent sexual electricity.

Hitler knew about these things and that is why he took the swastika as the symbol of his Party. The "Man with green gloves" belonged to the Clan of the Dag Dupas. Hitler allowed himself be dazzled by this man and he was taught to crystallize everything negatively.

When Von Litz was capitulated, the monks of the Dag Dupas in Lhasa launched themselves to the streets celebrating the capitulation of Berlin. The Second World War was a duel between the teachings of Gurdjieff and that of the Dag Dupas. This duel was imported from Tibet and it was a true struggle between the white and black magicians of Tibet.