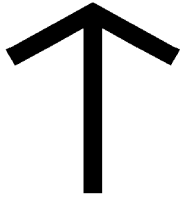


Gnostic Runology – The “TYR” Rune and its Practice

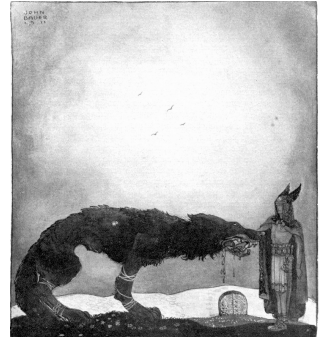
<http://www.GnosticStudies.org/Runes>

The “Tyr” Rune According to Huiracocha



Nordic Mythology says that when WOTAN came down from the tree of life, he found the Runes, finding the TIR Rune first. This Rune represents the TRINITY because it is formed by three arms, but it is also the TRIAD in movement, in circulation, it is the wheel of the SUN. In ancient Manuscripts, this Rune is indicated as **the Rune of Reincarnation and Triumph over Life**. In our Alphabet it is represented as the T or Greek TAU and hence the Rune is essentially a ROSE CROSS symbol.

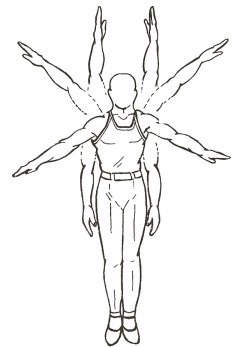
Nordic mythology tells us that one day the Evil Genie (*Loki*) had converted himself into a WOLF, and was playing with the same Gods without their realizing who he was... But, once recognized, it was necessary for one of the Gods to sacrifice themselves in order to remedy the situation and then TIR/TYR offered himself by putting his arm between the wolf's jaws. This resulted in his hand being cut at the root and he lost it. Here is a beautiful teaching for us Rose Cross Disciples: ONE FOR ALL, that is, ONE who is always willing to sacrifice themselves for others....



When the Runes are used as vehicles in order to know the future, this Rune signifies LIFE, when it falls with the tip pointing up, and if contrarily it appears with the tip down, then it signifies DEATH. This means that **when we present ourselves before the difficulties we encounter with strength of will and strength of character, while carrying the shield of fortitude, then we will undoubtedly be victorious**. But if we debilitate and abandon ourselves, then we will be vanquished. So, for elevated things you always have to face the SUN.

The Nordic peoples consider this Rune (when engraved on wood or stone) as a talisman or an attractive potentiality of luck and that **it signifies HARMONY**. It is the representation of the trio of BODY, SOUL and SPIRIT as well as of the three states of matter SOLID, LIQUID and GAS. The Great All is also latent in it, since it signifies even the PAST, PRESENT, and FUTURE (the three enigmas of time, and when the circle closes: they form a single cipher) and with it BIRTH, SUSTAINABILITY IN LIFE, AND DEATH.

The corresponding practices are to place the arms high and lower the hands in the likeness of shells, pronouncing the mantram "Tiiriiir". This is how the personality awakens through the impulse given to it by the "T" or TAU, the Blood awakens through the "I" and the circulation awakens through the "R". The Treatises say that with these practices rheumatism and Heart diseases and all those diseases related to blood circulation can be cured. However, these practices should not be done alone, but should be linked to those of the following Rune, called “BAR”.



The “Tyr” Rune According to Samael Aun Weor

Divine night, behold, here I am, finally alone with myself, and listening through the voice of Isaiah to your insinuating clamour which is naming me. Oh enchanted night, Urania, life of mine, to be sick because of you is to be sane. All the tales which amuse mortals in their remote infancy are nothing close to you, because you smell better than the fragrance of enchanted gardens... So, with fertile endurance and with simple pity, I passed through the streets of the capital of Mexico. Who is the one who calls me in the night with such a delectable accent? Ah, it is a gust of wind which wails in the summit tower, it is a sweet thought.

So, I climbed the old tower of the Metropolitan Cathedral while singing my poem with the voice of silence. "Behold, that which is awaiting for you!" said a generous voice unto me, a voice endowing music to the wind. This was a song which was played wherever I went, such musical notes in which I seem to sense my own voice. Then, when descending from that tower, someone was following me, he was a Disciple.

Great was my joy, since I was inebriated with an exquisite spiritual voluptuousness. My body did not have weight, I was moving myself with my Astral form, I had abandoned my physical vehicle a long time before. Already upon the atrium of this old Cathedral, I saw a picturesque conjunction of men, women, children and elders who were selling their merchandise everywhere. There, seated like an oriental Yogi, close to the wall and under the aged tower, on a corner of this old Cathedral, an Aztec Elder of an indescribable age was meditating. Any sleeping person would have easily assumed him to be just another merchant. In front of him was a mysterious object, a secret Aztec relic. Then, confounded and humbled before this venerable Holy Indigenous Aztec, I had to prostrate myself with reverence. The elder blessed me.

My Disciple looked like a zombie, his Consciousness was profoundly sleeping... Suddenly, something happened, he bent down and, without the least bit of respect, grasped the untouchable relic. He observed it in his hands with infinite curiosity and I became horrified by his behaviour. This appeared so terrible to me that I exclaimed, "What do you think you are doing? You are committing a great sacrilege. For God's sake, withdraw yourself and leave the relic in its place." Nevertheless, filled with infinite compassion the Master replied, "It is not his fault in this matter, he is asleep." Afterwards, like a pilgrim on the path who wants to heal the afflicted heart with a precious balm, he grasped the head of this sleeping neophyte, and blew the living FOHAT upon his face with the purpose of awakening him, but everything was useless. This Disciple continued sleeping, dreaming. So, filled with deep bitterness I said, "How much I have fought in the physical world in order for these people to awaken their Consciousness and still they continue to sleep."

The Disciple had assumed a gigantic figure, an aspect that the Pluralized "I" (engulfed within the Lunar Bodies) was giving him. It was bizarre to see this enormous grayish colored giant slowly walking like a zombie along the old atrium of this ancient Cathedral while heading towards his home (where his physical body was sleeping). In those moments I could only exclaim, "What ugly Lunar Bodies they are!" Nonetheless, the venerated Elder, while inebriated with compassion replied unto me, "Inside the temple which you are now going to enter (a Jinn Temple, an Aztec Sanctuary), there are many like this one, so look at them with sympathy." I replied, "It is clear that I will look upon them with sympathy."

Let us now talk about Reincarnation. Are perchance these Lunar creatures Reincarnating? Could Reincarnation exist where there is no Individuality? The Doctrine of Krishna teaches that only the Gods, Demi-Gods, Heros, Devas, and Titans REINCARNATE. In other words, we will say that only the SELF-REALIZED, those who have the BEING INCARNATED can REINCARNATE. The Ego, the Pluralized "I", does not Reincarnate. It is submitted to the Law of the Eternal Return of all things. It returns into a new womb, it comes back into this valley of Samsara, it REINCORPORATES.

PRACTICE: The practices corresponding to the TYR or TIR Rune consist of placing the arms high above the head, then descending them to the sides while the hands are cupped like seashells. When lowering the straight arms pronounce the Mantram "TIIIIIRRRRRRR". The sound of the letters "I...R...." should be prolonged in order to AWAKEN CONSCIOUSNESS. The 'T' or TAU strikes the CONSCIOUSNESS in order to awaken it. The letter 'I' works intensely within the blood which is the vehicle of the ESSENCE. The 'R', while intensifying the circulation of the blood in the veins and in the sanguineous vessels, is operating marvels with the igneous flames by intensifying and stimulating the awakening.

