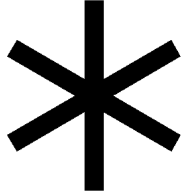


# Gnostic Runology – The “HAGAL” Rune and its Practice

<http://www.GnosticStudies.org/Runes>

## The “Hagal” Rune According to Huiracocha

The Mexican Indians (the Mayans) when asked about the name of God, answered that God has no name and that it was only an aspiration, a breath and, in order to express it, they aspirated as if pronouncing a German "H". The H is, therefore, the principle of the Logos, of all the Runes and of all words. The Masters say that HAGAL, as a Rune, signifies the INTERIOR, our connection with the Divine Forces. This Rune, applied, gives confidence because the sign itself is recognition that we are in possession of the Divine Forces. Its numerical value is 7 (recall the symbolic associations this number has).



In many Mexican Gods we find this symbol , whereas in the Gods of Egypt we find the Ankh , but it is the same Mexican symbol only that the Egyptian formed into a cross afterwards. However, in both Mexican and Egyptian symbolism, it means LIFE.

Thus, LIFE is the origin of everything and Christ said: "I am the Life", that is, the Vital-Christ, the Christonic-Life or the Christonic-Substance. In this way the monogram of Christ (that we find on all the old pictures) has the same meaning as the above symbols although this one conserves in the upper part a semicircle. The whole glyph , in Greek, means LIGHT. In themselves, LIGHT and LIFE are, consequently, the same thing.



The emblem of Krishna is this  and we repeat that it is also the emblem of Christ. It has the Greek letters 'X' and 'P' (which sound as the "Chr" from *Christ*) and always signifies LIGHT. On a coin of Ptolemy, from 300 years before the Christian era, we already have this same monogram. Thus, the myth of Christ existed (as Saint Augustine points out very well) centuries before the birth of the Nazarene, signifying at every instant the LIFE, the LIGHT, THAT SOLAR FORCE which the ancients venerated and which was utilized through Jesus in order to give it concrete form.



Hebrew letters, apart from the fact that they serve to express ideas and thoughts, have both numeric value & symbolic value and are, above all, accumulators of forces. What we are most interested in is the latter, in the accumulation of forces... For our ancestors, letters were sacred and could only be used for sacred objects. There are large stones whose inscriptions are supposed to be 60,000 years old, where men armed with Spears (as a symbol of the Priesthood) are seen driving oxen with plows. This signifies that the work of the farmer is a sacred work. **The students of the Runes must, therefore, do all things possessed with a religious feeling.** We are trustees of all the goods of the earth, but we are not their owners. They are our Gods, that is to say, those omnipotent universal forces that we can surely personify...

Yet, **the FORCES ARE IMPERSONAL and so is the Christic Substance**, but it takes a bodily form in us... By exercising ourselves in the Runes, the body gains in Physical Strength/Force, but evidently loses in spiritual agility and this gives power in order to make God stronger in us. Let us begin by looking to extract the forces from this great Rune. Let us concentrate our thoughts on the Great All, on the Invisible World, with all its inhabitants, which the Nordics call "Valkyries" and our Elementals (Sylphides, Gnomes, Salamanders, Undines), calling them to our aid and with this we enter into the terrain of Practical Magic. We can not live without those beings... Let's make the Rune of them on a white paper and let's stare at it for some time, and then look up one meter above and there we will see the inverted image. This is an optical effect, but will help us in later exercises.



## The “Hagal” Rune According to Samael Aun Weor

Let us now talk of ELEMENTALS, GODS, and DEVAS, sparks and flames. Let us remember the old TIBER himself, rising as a mist from within the waters of the river which has his name in order to speak to AENEAS. “Oh you who are born of the race of the Gods, who are bringing back to us the city of Troy saved from its enemies, you who are preserving its citadel Pergamum for all time. Do not be intimidated by the threat of war. The real persecution of the Gods has ceased. Now I offer you to fight, but fight victoriously. But come now, so that you may not think what you are seeing is an empty dream, and I will give you a signal that you will not delay in recognizing...” Certainly, VIRGIL, the poet of Mantua tells us that when this vision of TIBER vanished; AENEAS awoke, got up, then (after rubbing his eyes) he ran around to see if he could discover the sign that the sublime Elder had spoken about.

Concretely, before his astonished eyes there appeared an omen. This was enough for him to state that the predictions of the GOD TIBER, an ELEMENTAL DEVA from the sacred Italian river had become totally fulfilled. These were times in which our Aryan root race still had not entered into the descending, involutive cycle. The human mind had yet to be poisoned by the materialistic skepticism of the 18<sup>th</sup> century. The people had FAITH in their visions, and they worshiped the ELEMENTAL GODS of Nature.

All ye worthy ones, those who have reached the Second Birth, those have dissolved the EGO and have sacrificed themselves for humanity’s sake, listen to me, please! Upon the LIVING ROCK, right there, on the beach, you must trace the **HAGAL** Rune with a reed. Then, you must call the little boat of the Sacred Swan. This is how you can travel to the mysterious islands of the Fourth Dimension. Afterwards, when this sacred sign, this marvelous Rune has been traced, you must chant the following mantras: **ACHAXUCANAC**, **ACHXURAXAN**, **ACHGNOYA**, **XIRAXI**, **IGUAYA**, **HIRAJI** (Pronounced with Latin vowel sounds: “ACHA-XU-CANAC, ACH-XU-RAXAN, ACH-GNOYA, XI-RAXI, I-HUAYA, HI-RAHI”).

Look fixedly at the HOLY RUNE **HAGAL**, and with your heart filled with FAITH, beseech, ask unto the ROMAN HARPY, the NORDIC URWALA, the SCANDINAVIAN ERDA, the primeval SIBYL of the Earth (your own DIVINE MOTHER KUNDALINI) to send for you the extraordinary little boat moved by the Sylphs. Ah! How joyful you will be when you embark upon the mysterious boat of the Sacred Swan towards the mysterious islands of EDEN.

But to you, the beginners, I advise you to render cult unto the HOLY GODS, to work with the creatures of FIRE, AIR, WATER and EARTH. You must not forget your DIVINE MOTHER KUNDALINI, since without her you cannot progress in this sacred science. You must remember that GOD has no name and that he is only an aspiration, a sigh, the Incessant eternal breath, profoundly unknown to Itself. This is, by all means, the principle of the LOGOS, of all the RUNES and of all words.

**PRACTICE:** Beloved disciples, you must profoundly meditate on the UNITY of LIFE, on the GREAT ALAYA of the UNIVERSE, in the INVISIBLE WORLD, in the PARALLEL UNIVERSE of the SUPERIOR DIMENSIONS OF SPACE. Concentrate your thoughts on the VALKIRIES, the GODS of FIRE, AIR, WATER and EARTH. AGNI is the GOD OF FIRE, PARALDA is the GOD OF AIR. VARUNA is the GOD of WATER, GOB is the GOD of the EARTH element.

Through MEDITATION you can enter into contact with the GODS of the elements. You must trace the HAGAL RUNE on a blank paper, then after, concentrate your mind on any of the four principal GODS of the elements. Call upon them so they can help you when it is necessary. The HAGAL RUNE and deep Meditation will permit us to be put in contact with those Sparks, with those Ineffable Flames.

