

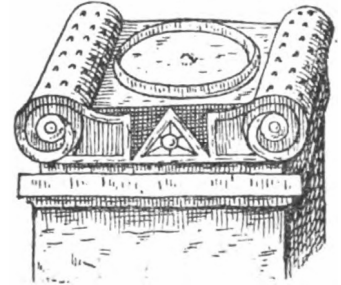
Gnostic Runology – The “KA” or “KAUN” Rune (Historically)

<http://www.GnosticStudies.org/Runes>

The “Kaun, Kien, Kiel” or K-Runes According to Friedrich Fischbach (1900)

PHC

This Rune is easy to interpret: On the Fire-Altars [*Feueraltären*] two pieces of Wood were placed (on the right and on the left), between which Fat or Oil was lit on the Altar-Plate [*Altarplatte*].



The elevated Point in the Middle of this plate-like Depression served to put the Wick-Holder, which achieved the slow Burning of the Oil or Fat as a steady Flame. We see on the simpler and richer Consecrated Roman Altars this Basic-Form of the Fire-Altar represented.

Since Resinous-Wood [*Kienholz*] blazed the fastest and most intensively, it was placed there on the right and left of the Altar for the Hands of the Priest to be able to give the Fire to the Congregation.

Every Wood [*Holz*], from which parts branch off, is called 'Keel-Wood' [*Kielholz*] (referring to a Ship's Keel [*Schiffskie*], which is the Ship's Center-line or 'backbone'). Probably the *Kaun*- or *Kien*- Rune was therefore also called the Ship- or Keel-Rune.

The “Ka, Kaun, Kan” Rune According to Guido von List (1907)

✓ **ka** = to chew, *kan*, *kuna*, pine, keel/boat, *kon*, daring/bold, none (nothing), and so on.

A Sixth is mine, if a Man hurts me
with a strange Tree Root;
The hurt [with which] the Man threatened me
does not hurt me, but Ruins him.

ƿa=, ƿaun=Rune ƿ

The *Yggdrasill* “World-Tree [*Weltbaum*]” means, in the narrower sense, the aryan Folk-Lineage/Trunk [*Volksstamm*], beside which the Folk-Lineage/Trunk of foreign-races [*fremdrassigen*] are seen as “savage/wild Trees [*wilde Bäume*]”.

The Runic-Term “*kaun*”, “*kunna*” (Maiden) demonstrates the feminine Principle in the Universe [*das weibliche Prinzip im All*], in the purely sexual Sense [*sexuellen Verstande*].

The Lineage/Trunk, the Race, is to be purely preserved, it must not be defiled by the “savage/wild Tree Roots” (Phallus). But if it did happen, it would be of little use to the “savage/wild Tree”, because its “savage/wild Rice-Plant” would grow to become its own raging Enemy [*wütendstem Feinde*].

Therefore: “Your Blood [*Blut*], your highest Possession/Good [*höchstes Gut*].”

* **NOTE:** We have presented [our position on race in the Overview](#). Unfortunately, Guido von List wants to incorporate a particularly racial element into this Rune's meaning. We present it for historical purposes and to show three of his specific Runic associations: 1) the feminine Principle, 2) the Phallus as the ‘Root of a Tree’ and 3) the Blood as something precious.

The esoteric significance of Blood is something that we should understand: within it are the principles necessary for our health, strength and development. It symbolizes the synthesis of what we are internally, and is also related with our personal Karma.

The idea that the contamination or defiling is by 'savage/wild' elements (lacking order) should be interpreted instead as Egoic contamination. This is an internal contamination (our internal 'lineage' or connection to the Divine is contaminated by Ego). Thus, we understand how the growth of the Ego within ourselves becomes our own 'raging Enemy', as opposed to something or someone external.

The “Ka” Rune According to E.T. Kurtzahn (1924)

Exoterically: Justice [*Gerechtigkeit*].

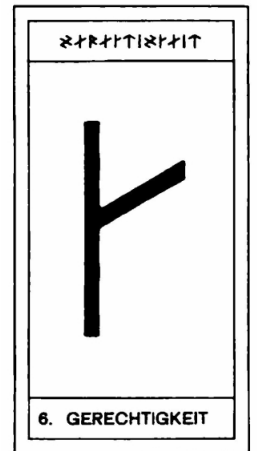
Esoterically: feminine Principle in the Universe [*weibliches Prinzip im All*].

Generally: Chew, Maiden, Can/Able [*Kann*], Pine, Keel/Boat, bold, none.

In the explanation of the relevant verse of the Rune-Song, we must put the emphasis first on the Expressive-Value of the Rune, as it presents itself in the Word *Kunna* = Maiden. One thinks of the similar Latin term *cunnus* (meaning 'woman' and 'vulva')!



One can see quite well the expression of this Rune through the Life of every People, in the symbol of 'balancing Justice' – which the female Gender seems Indeed [*in der Tat*] qualified to Perform [*Ausführung*] – and one will therefore understand if this Rune belongs to, or represents, the Planet Venus (♀).



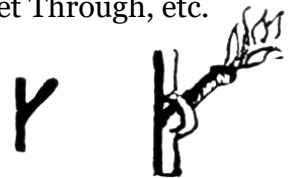
The “Kaun, Kon, Kun, Kona, Kien” Rune According to R.J. Gorsleben (1930)

Letter K (also sometimes G) and Number 6.

┘ *Kun* or *Kaun* Rune: Gender/Lineage, *Kein*-Torch means Burning and Heat/Rut/Lust [*Brennen und Brunst*], but also the Latin: *cunna* or the Caduceus-Staff [*Heroldstab*], the Royal-Will [*Königswillen*] which creates Forms with Skill and Boldness [*Können und Kühnheit*], shapes Peoples and ennobles/improves the Sexes through the wise Organization of the Reproductive-Instinct [*weisheitsvolle Ordnung des Fortpflanzungstriebes*].

Dr. Friedrich Teltscher's *Ur-word* is *Bestehendes* meaning “that which is Existing” as well as Existent, Having Being, Alive, to Sustain, to Bear, to Stand, to Endure, to Pass, to Get Through, etc.

A Sixth one is mine, if a Man
Hurts me with [a] Tree's sap-fresh Root,
I am Not hurt, [but] the Blasphemer is devoured
[By] the Downfall with which he threatened me.



The Trunk-Words *kaun, kan, kin, kühn, kuna, keim, kiel, gon, gen* are expressions of Reproduction/Propagation [*Fortpflanzung*], as the Image of the Rune (with the Branch, the Angle, or the Escalating line) clearly shows: a Sprouting, Budding, that is: Lineage [*Geschlecht*].

The ┘ Rune is composed of (1) the *Is*-Rune | or rune of the Self [*Ich* or Inner Being or the Divine Self] (the vertical line) with (2) the *Bar*-Line / or Life-Line (the ascending line).

However, the word *Bar* also means Son, and so the ┘ Rune means the Life, the Son [or Child, the offspring] who 'comes from' our Self [*Ich*], like the Branch that comes from the Trunk of the Tree ┘.

This “Coming from [*Kommen*]” also contains an “Ability/Capacity/Skill [*Können*]”. Birth is always a Bending, an Angle, in the Straight Line-of-Procreation.

Be aware of the Seed-Sprout in the Rune-Image, the *Kühn-Kien*-Light-Ray, the Torch, the Procreator-of-Light, the *Kien-Kühn*-Light-Pole or Phallus. The Rune is also an Image of the Pine-Torch [*Kienfackel*], which, produces-fire and brings Light, it proclaims Light.

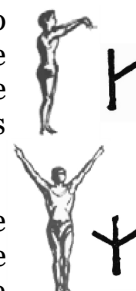
In the Annunciation [*Ver-kün-digung*] the Angel has always a stiff stem of a Lily in his Hand and in the *Kala*, the Lily is the World-Tree, the Family-Tree, but also a phallic Symbol. The Annunciation announces to Mary the human Incarnation, the spiritual Proclamation, of God through her.

From the *Kun*-Rune the number 6 is also derived, as is shown by the letter G, because G and K were originally the same letter: G = 6, six (Latin: *sex*) and G = Gender (Latin: *sexus*). The K-Sound stands for 'that which is Internally-Derived': the Ability/Capability/Skill [*Können*] in the Physical, and Knowledge in the Spiritual.

It is the King's-Rune, the Expert-Rune of the Skilled, of the Proficient [the Capable, the one who 'Can'], of the one who is "Wealthy" in every Regard, by means of their Material and Procreative resources. *Kirren* means to make something obedient by means of Enticement and Command, in other words: through mastery.

The *Kun*-Rune is also the Rune of the Guru or *Kuru* (Indian for Lord and Master), who controls Magic. It is the Rune of the *Cher*-ubs, of the *Kyr*-ios [Greek for 'Lord'], of the Elect/Chosen [*Gekührten*], which means of the innermost Core [*Kern*] of a Thing, of the Lords [*Herrn*], *Kyrr* = Lord. *Kyr-ie eleison* = 'Lord, redeem us!' Here the Lord [*Herr*] is called the *Kyrr*, the *Kuru*, who is the chosen Lord and Master.

From the Shape of this Rune we can also easily see the Silhouette of the Expert, of the Magician, of the Mighty-Magic-Owning King in the ancient Prayer-Position, in the Invocation to the Lord, the Sun, this time as seen from the Side (while it is seen from the front as the *Man*-Rune).



He invokes through song, because he "can" do this, the *Kant-us*, *kant-icus* [compare latin "*cantus*" for song], Egyptian the *caon* which means the Swan-Song. The *Kant-us*, the Song, has word- and sound-magical Effects upon the Listener. It is the Capability [*Können*] (the *kaun*, *kun*, *chon*) the "chant" of the Singer, who enchants. It is the Light of the Voice (*lux canalis*) that particularly enraptures the Listener, forcing them to surrender to the Bearer of the Voice, in order to allow being "begotten". The Sound of the Word, produced by a full and melodious Voice, means a Delight, a Beautification, a Quickening of the Blood-Circulation, a Rejuvenation, indeed a Resurrection...

The entire Pendular-Action of Life hovers and floats in the Law of the World: **Kon and Kona, the Ki-ng and Qu-een**. Life swings between these two Poles, between the Chinese Yin and Yang, the *kun* and *kin* or the German *Ging* and *Gang*. The male *Kon*-Rune finds its Complement in the female *Kona*-Rune, a woman who 'Can' [a woman of Skill/Expertise], a Queen [*die eine Kön-nerin*, *Kön-igin*]. *Kona* in Germanic Languages means Woman, female, *kunna* = Girl, and in Latin *Cunus* = Vagina. The Carafe, Jug or Vase has always been a feminine Symbol, like every Vessel...



An *Ar-kona* is an *Aar*-Woman, an Eagle-Woman, a Sun-Woman. But in ancient-nordic ***Kunna* is Lore [*Kunde*], therefore *Ar-Kona* can also be named the *Ar-Kunde*, the Lore of the *Ar***, of the *Aar* (the Eagle), of the Sun-Light-Service.

In the Name of the *Ar-Kona*, we have also the Origin of the "Arcane" Discipline (the 'Arcana'). Thus, it was the *Ar*-Lore [*Ar-Kunde*], **the *Ar*- and *Ur*-Knowledge, the Solar-Lore, which was kept secret**. An "*Ar-Kona*" therefore is an *Aar*-Woman or Female-Eagle, who appears, for example, in the Coat-of-Arms of Nürnberg.

The *Kon-* & *Kona*-Rune as Man- & Woman-Rune, the sixth one, is therefore the Rune that touches sexuality, Gender, Ancestry, and imprints the following Doctrine upon us: "Preserve Your Blood [*Blut*], Your highest Possession/Good [*höchstes Gut*]!"

This Rune is assigned to the Planet Ve-nus, *Ve-nas*, *Ve-na*, *Fee-na* [*Fee* in German means Fairy], the Love- and Fertility-Goddess. In Sanskrit *Ka-ma* means 'sexual-love', and the Instruction thereof is called 'Kama-sutra'. The syllable 'Ka' contains the male Root-Sound, the "Ability/Capability/Skill [*Kön-nen*]"; the syllable 'Ma', the female Root-Sound, the Liking/Caring [*Mö-gen*], connecting both together. *Ka* and *Ma* result in 'Ka-ma', that is to say: earthly Love.

The 'Ka' sound is formed in the Larynx, the spiritual Procreation-Organ of the Human-Being, which has a multitude of connections with Sexuality, and the 'Ma' sound is formed with the Mouth (the Os), the Lips. It closes together, holding tight, keeping Ka in the Ma!

The female *Kun-* and *Kona*-Rune includes the many Names for a Ship, which has always been a female Symbol: Boat [*Kahn*], Canoe, Kayak, etc., as well as some other Ship related words.

Because *Kaun*, *kan* is the Expert/Skill-Rune [*Könnern-Rune*], it is also the Art-Rune [*Kunst-Rune*], because Art comes from Skills/Expertise.

A Family which has the *Kaun*-Rune in its Coat-of-Arms is, therefore, one that is particularly active in Art, Magic, Astrology and in all "royal arts" like the young *Konr* (in the Rigsmal) who came from the Royal-Family, and who learns the Expertise/Skill of the Runes. In addition to the pure *Ka*-Rune, Female-Figures (*Freya*) and Objects related to Art (such as the Harp) also appear in the Coat-of-Arms of such Families.



The "Ka, Kaun" Rune According to S.A. Kummer (1932-1933)

K (K) The K-Rune, *Ka* is the Rune of pure, conscious, Procreation and Reproduction/Propagation [*reinen bewußten Zeugung und Fortpflanzung*]; of Cause and Effect [*Ursache und Wirkung*]; of balancing Justice. – Numerical value 6.

Its "k" Sound indicates spiritual and physical Ability, in Cures, Art, Expertise, Skillfulness, as well as the King and the Queen.

In contrast to the *Is*-Rune, this one is a more a feminine Rune. *Kun*, *Kahn* as a female Symbol; *Kano*, the *Arkona*: the Sun-Woman, the Knower of the high *Aar*, the *Norn*.

The *Ka*-Rune is also the Rune of the royal Art, of Magic, Astrology and of Runic-Lore.

It is the rune of the secret Knowledge-Tradition [*die geheime Wissens-Überlieferung*], the *Kala*.

This Rune represents the *Ka*-Humanity; the turning point of the Winter-Solstice with raised Hands, the Resurrected one. The original Atlantean *Ka*-Rune had the following form: **Y**.

Its Demonic form is the negative *Ko*-Rune: **┘** *Kohn*, sunken Wisdom, Law and Order; Self-Centeredness; Mismanagement; Abomination and Greed.

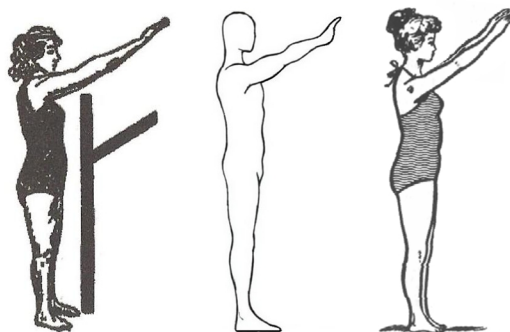
The *Ka*-Rune-Position demands unconditional Purity of Spirit from the Practitioner.

Motto: "Your Blood, your highest Possession!"

Full Body Rune Exercise(s):

The Practitioner, again, takes the *Ich*-Rune-Position, raises both Arms diagonally upwards with the open Palms facing forward, so that when seen from the side one appears in the shape of the **ƿ** K-Rune.

One breathes full and deep; the K-Universal-Wave [*K-Allwelle*] now penetrates into one's Palms, flooding one's Arms and then the whole Body.



The Student turns, in this position, to the East and sings in a deep Chest-Tone the “K” or “Ka”, and then takes the Position to the North (in slow rotation). They alternate between North and East several times and they note the Universal-Wave [*Allwelle*], which is now pulsing in their body.

If one does this Exercise in the Sun or Moonlight, then one will feel the K-Wave even more intensified; one will perceive a kind of Loosening and Ringing in the Navel-Region. One will also experience an unspeakably beautiful, high All-Connectedness [*Allverbundensein*]. Spiritual doors open, deeper Insights into Life on this side and beyond (which are revealed to the pure, aspiring Practitioner).

But this does not cover the K-Rune in its entire Depth... Seek with a pure, conscious Will [*bewussten Willen*], then you too will find it.

After this Practice, say with all your Force: “I can – I will to become a Rune-Expert [*Runenkundiger*].”

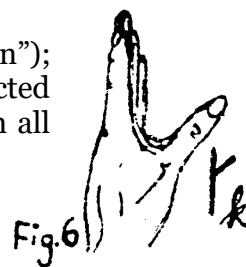
The *Ka*-rune can also be felt very well using the following Sound-Formula: “ka-ke-ki-ko-ku”.

Those who do Rune-Exercises with egotistical Thoughts and evil Wishes will have to pay heavily for it. I am giving a warning.

Hand Rune Exercise (‘Mudras’ or ‘Rune-Grips’):

The Rune Practitioner should take up the *Ich*-Rune-Position (Military “At-Attention”); this is followed by a deep Breathing-Exercise three times, with thoughts directed toward physical and spiritual purification; a practice which must be observed with all the Rune-Grips.

One stretches the left Arm upwards, bending the Thumb of the outstretched Hand slightly in order to form the *Ka*-Rune-Grip, as Figure 6 shows.



The Rune Practitioner sings “k-a”, while their inner Meditation is directed to spiritual and physical Equilibrium, to higher Capabilities/Skills [*Können*] and to directed Spiritual-Procreation. Further Sound-Formulas are: “ke-ki-ko-ku”.

When seriously practiced, this Grip causes the feeling of Becoming physically Freer and Lighter.

Remember that each Rune-Grip must be repeated three times (for 3 Minutes each, followed by a short Pause in the *Ich*-Rune-Position between sets), since otherwise no satisfactory Collection of Subtle-Force [*Feinkräfte*] can be reached in the Hand-Centers.

Again, a conscious-willed [*willensbewußt*] Circulation through the whole Body should not be forgotten. After Completion of the Exercise, Kummer could often detect a sulfur-like Odor on the Fingertips of his left hand. The Color-Vibration is white to ivory.

Additional Note: Kummer's Comments for the Practitioner

In this same chapter on the **ᚱ** *Ka* or *Kaun* Rune, Kummer also says the following:

“So the student does the passive *Is*-Rune-Position on their Sunday walk and vocalizes or sings ‘Tiii’ for a few minutes. One does not need to sing in a pitch, but one may change it as they hear or feel it within, that is: if the student hears or feels something in their body. This is because through the long drawn-out singing or speaking of the ‘Tiii’ sound, the practitioner magnetizes their body.

Later, with regular, conscious, daily repetition: the *Ich*-Rune-Mystery [*Ich—Runengeheimnis*] will also be revealed to the practitioner. I can not tell the student, I can only be a guide. But after a lot of effort the practitioner will succeed, walking the steep path of the initiate and learning to keep quiet...

It is always better if the student practices the rune positions outdoors (whenever possible) because rooms are often permeated by ‘radio waves’, which are not good for the student in their early stage of development and are absorbed by them unconsciously. Also, consider that the walls, the ceiling, and the floor of the room are heavily drenched with the influence of the moods, occurrences and thought powers of former occupants. Was one of the previous owners of the apartment suffering, melancholic, hateful, or predisposed to strong passion (perversity), or had someone who had committed suicide, etc., lived in it? If, as luck would have it, on a day of practice the star positions for demonic influences prevail, then the student can be greatly weakened and damaged afterwards.

That is why one practices outside or with the windows open. In the wintertime one airs out the room well before the exercises, then closes the window and draws the magic circle around themselves. To do so, the practitioner proceeds with the index finger extended, drawing a circle around themselves on the floor, while speaking sharply and thinking:

“All bad influences and forces disappear from my proximity; I build around myself a protective wall which becomes more & more condensed and reinforced; it is impenetrable, and all disturbing, bad influences bounce off this protective wall.

All my spirit, soul and body serve the forces in a good sense, all cosmic, divine, Universal-Waves [*Allwellen*] are not a hindrance, since I vibrate in harmony with them and I have made a protective wall of them, and the Force-Waves [*Kraftwellen*] which have been produced also vibrate in me.”

Dear Brother or Sister: if you find Rune-Secrets, then show yourself worthy of them. Even today, you are often in Rune-Positions in everyday Life, and even if you do not know anything about the Effects of these Rune-Forces [*Runenkräfte*], you are still influenced by them. Then observe and listen within yourself, and new, higher Insights will come to you.

Be a Spiritual-Warrior [*Geistesstreiter*] and listen to the Voice within (this is related with your blood).

Always have Thoughts of Confidence and believe firmly in the Success of your good Endeavors. If, however, a Failure should occur for you, seriously seek the Reason [*Grund*] within yourself and you will find it.

Also, the Student remembers that his Hair is an Antenna that receives the finest Radio-Waves of the Universe [*Radio-Wellen des Alls*] and then guides them through his Body. That is why he wears his Hair long as a more conscious German (if his Hair is finer, higher, finer Waves [*feinere Wellen*] are received). For his continuing spiritual development is also refined in his Hair. He does not anoint his head by wetting it with Pomade or Brillantine, etc., which only isolates and prevents the influx of Universal-Waves [*Allwellen*].

People who were not supposed to have Self-Consciousness and Self-Confidence and who had to serve 'Mammon', had their hair shorn, in ancient and modern times. I am thinking of Slaves and Nuns. The Monks and Roman priests had the Tonsure haircut."