

Gnostic Runology – Runic Alphabets and Our Study

<http://www.GnosticStudies.org/Runes>

Understanding Our Study of the Runes

We have tried to introduce the reader to different factors that have played a part in the development of Runic Exercises. We have briefly looked at the Gnostic-Anthropological aspect, then the Mythological as well as the Historical Background and Context that contributed to the popularity of the Runes. However, our real aim is to study and understand the Gnostic Esoteric aspect of these practices.

As we mentioned at the beginning of the course, **our goal has been to prepare the reader for the teachings of Arnoldo Krumm-Heller (Huiracocha) and Samael Aun Weor.** Why? Because of the following statement:

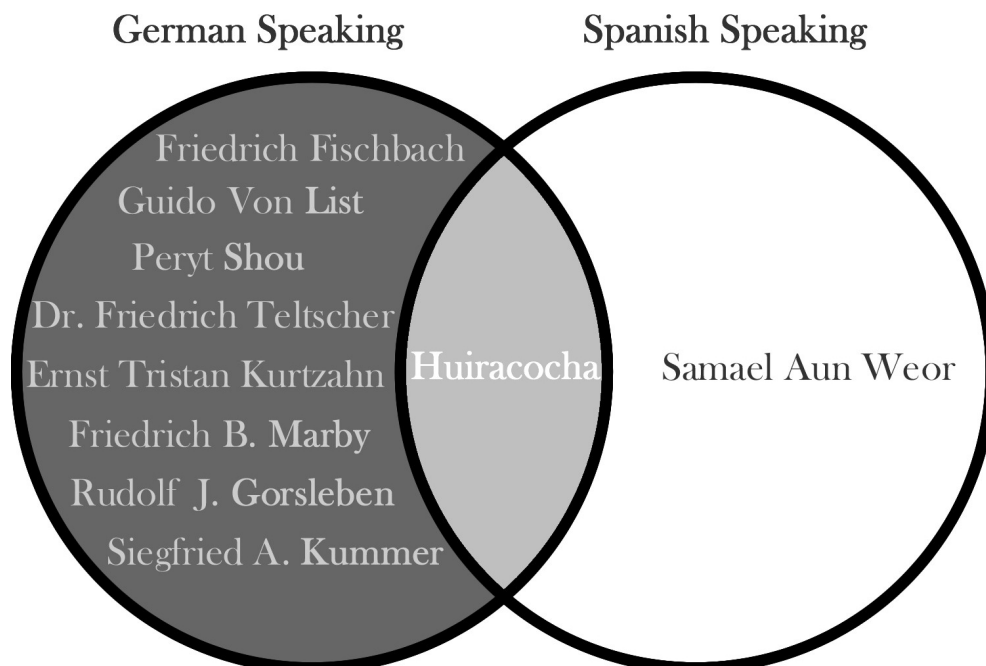
“THE CHRISTMAS MESSAGE 1968-69 CONTAINS THE RUNES FOR AWAKENING THE CONSCIOUSNESS.”

This statement implies that **the Runic Exercises can be used to assist us with the Awakening of the Consciousness.**

It becomes clear, when studying Samael Aun Weor’s writings on the Runes, that he studied Huiracocha’s *Runic Course* . He is even quoted as saying that Huiracocha’s “Course on Runic Magic is marvelous, there is no denying it...”

When we study Huiracocha, it becomes clear that he studied the German Esoteric & Occult authors of his time, including: Kummer, Kurtzahn, and Peryt Shou (he seems to have been friends with the last two).

And, if we read those German authors, then we can see that they read and/or were influenced by Gorsleben, Marby, List and Fischbach. So we have included them in an effort to show the possible sources, inspirations or (at the very least) similarities between authors.



The Runes we will be Studying

The influence of Guido von List on 20th century runic studies can not be underestimated. Although Johannes Bureus used a slightly modified version of the *Younger Futhark* runic alphabets (combining several variants together) in the 1600s, to which List added a few more, it is clear that List's alphabet became the popular one among many of those interested in *Völkisch* studies.

It is sometimes said that Guido von List created a new 'Alphabet of 18 Runes' (often referred to as the "Armanen" Runes). However, both Bureus and Fischbach also emphasized the same first 15, calling the remaining ones "more recent" runes. What List attempted to do was to reduce all the different rune alphabets into the most important ones.

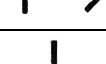
Bureus' "Adul" Runes (1600s)			Friedrich Fischbach's Runes (1900)			Guido von List's "Armanen" Runes (1906)		
1	ᚦ ᚷ ᚹ	(F, V) <i>Frey</i>	1	ᚱ ᚲ	(F) <i>Fé, Féoh</i>	1	ᚱ	(F/V/Ph) <i>Fa</i>
2	ᚱ ᚲ ᚳ	(U, V, Y) <i>Ur</i>	2	ᚱ ᚲ	(U) <i>Ür</i>	2	ᚱ	(U/W) <i>Ur</i>
3	ᚦ ᚧ	(T, Th) <i>Tors/Thors</i>	3	ᚦ ᚧ	(Th) <i>Thôrr</i>	3	ᚦ	(Th/D) <i>Thorr/Thorn</i>
4	ᚦ ᚧ ᚨ	(O, A) <i>Odhes/Odhen</i>	4	ᚦ ᚧ	(O/A) <i>Ans, Os, Aesc</i>	4	ᚦ	(O/A) <i>Os</i>
5	ᚦ ᚧ ᚨ	(R) <i>Rydhur</i>	5	ᚦ ᚧ	(R) <i>Reid, Rad</i>	5	ᚦ	(R/Rh) <i>Rit</i>
6	ᚦ ᚧ ᚨ	(C, G, Q) <i>Kyn</i>	6	ᚦ ᚧ ᚨ	(K) <i>Kaun, Kien, Kiel</i>	6	ᚦ	(K/G) <i>Ka</i>
7	ᚦ ᚧ ᚨ	(H, Gh, Ch) <i>Haghall</i>	7	ᚦ ᚧ ᚨ	(H) <i>Hagal</i>	7	ᚦ	(H) <i>Hagal</i>
8	ᚦ ᚧ ᚨ	(N) <i>Nadh</i>	8	ᚦ ᚧ ᚨ	(N) <i>Naud, Noth</i>	8	ᚦ	(N) <i>Nauth</i>
9	ᚦ ᚧ ᚨ	(I, J) <i>Idher</i>	9	ᚦ ᚧ ᚨ	(I) <i>Îs</i>	9	ᚦ	(I) <i>Is</i>
10	ᚦ ᚧ ᚨ	(Æ, A) <i>Æru</i>	10	ᚦ ᚧ ᚨ	(J) <i>Jêr</i>	10	ᚦ	(A) <i>Ar</i>
11	ᚦ ᚧ ᚨ	(S, Ss) <i>Sun</i>	11	ᚦ ᚧ ᚨ	(S) <i>Sol</i>	11	ᚦ	(S/Z) <i>Sol</i>
12	ᚦ ᚧ ᚨ	(T, D) <i>Tidhr</i>	12	ᚦ ᚧ ᚨ	(T) <i>Tyr</i>	12	ᚦ	(T) <i>Tyr</i>
13	ᚦ ᚧ ᚨ	(B, P) <i>Byrghal</i>	13	ᚦ ᚧ ᚨ	(B/P) <i>Biörk</i>	13	ᚦ	(B/P) <i>Bar</i>
14	ᚦ ᚧ ᚨ	(L, Ll) <i>Lagher</i>	14	ᚦ ᚧ ᚨ	(L) <i>Lögr</i>	14	ᚦ	(L) <i>Laf</i>
15	ᚦ ᚧ ᚨ	(M, Mm) <i>Man</i>	15	ᚦ ᚧ ᚨ	(M) <i>Mâdr</i>	15	ᚦ	(M) <i>Man</i>
				ᚦ ᚧ	(yr) <i>Yr</i>	16	ᚦ	(Y) <i>Yr</i>
				ᚦ ᚧ	(e) [no name given]	17	ᚦ ᚧ	(E) <i>Eh/Ehe</i>
				ᚦ ᚧ	(g) [no name given]	18	ᚦ	(G) <i>Ge/Gibor</i>
				ᚦ ᚧ	(w) [no name given]			
				ᚦ ᚧ	(D/d) [no name given]			
				ᚦ ᚧ	(n) [no name given]			
				ᚦ ᚧ	(o) [no name given]			

Comparison of Rune Alphabets

	Bureus' "Adul" Runes (1600s)		Guido von List's "Armanen" Runes (1906)	
1	ᚠ ᚡ ᚢ	F, V <i>Frey</i> ("Freyr" – a phallic fertility god, as well as seeds, frogs and cow)	ᚠ	F/V/Ph <i>Fa</i> (Fire, Procreation, Cattle/Livestock, Property, growth, migration, etc.)
2	ᚱ ᚲ ᚳ	U, V, Y <i>Ur</i> ("from", "out of", as well as clock)	ᚱ	U/W <i>Ur</i> (Primordial/Original, Eternity, Bull/Procreation, Aurochs/Ox, Life after Death, etc.)
3	ᚦ ᚧ	T, Th <i>Tors/Thors</i> ("to dare", God United, as well as Thurs – the god Thor)	ᚦ	Th/D <i>Thorr/Thorn</i> (the god Thor, Thunder, Thunderbolt, Flash or Lightning and Thorn, etc.)
4	ᚱ ᚲ ᚳ	O, A <i>Odhes/Odhen</i> (Odin or Wodan, "oath", as well as Mercury)	ᚱ	O/A <i>Os</i> (Gods, Mouth, Formation/Emergence, Ash tree, Ashes, etc.)
5	ᚱ ᚲ ᚳ	R <i>Rydhur</i> (advice, ride, as well as rudder)	ᚱ	R/Rh <i>Rit</i> (Cosmic law, Rat, Red, Wheel, to Clear, Right, etc.)
6	ᚠ ᚡ ᚢ ᚣ	C, G, Q <i>Kyn</i> (the reproductive power of nature, nature's generous or noble rod)	ᚠ	K/G <i>Ka</i> (chew, pine, boat, daring/bold, none/nothing, etc.)
7	ᚠ ᚡ ᚢ	H, Gh, Ch <i>Haghall</i> (skill, cunning, finesse, as well as art)	ᚠ	H <i>Hagal</i> (All-caring, to enclose, Hail, to destroy, etc.)
8	ᚠ ᚡ ᚢ	N <i>Nadh</i> (grace and distress)	ᚠ	N <i>Nauth</i> (need, Compulsion of fate)
9	ᚠ ᚡ ᚢ	I, J <i>Idher</i> ("completely naked", remorse, repentance)	ᚠ	I <i>Is</i> (Ice, Iron)
10	ᚠ ᚡ ᚢ	Æ, A <i>Æru</i> (honor and eagle)	ᚠ	A <i>Ar</i> (Sun, Primordial-Fire, Aryan, Nobles, etc.)
11	ᚠ ᚡ ᚢ	S, Ss <i>Sun</i> (highest sun, hanging sun, son of light)	ᚠ	S/Z <i>Sol</i> (Sun, Salvation/Health, Victory, School, Aim/Goal, etc.)
12	ᚠ ᚡ ᚢ	T, D <i>Tidhr</i> (tiger, priest)	ᚠ	T <i>Tyr</i> (Animal/Beast, Týr - the Sun & Sword God, to generate, to turn, to conceal, etc.)
13	ᚠ ᚡ ᚢ	B, P <i>Byrghal</i> ("to start", "gate", the microcosm, the spirit immersed in matter, "son of war")	ᚠ	B/P <i>Bar</i> (Birth, Singing/Chanting, Stretcher/Bier, etc.)
14	ᚠ ᚡ ᚢ	L, Ll <i>Lagher</i> (to drip, to pour, to bath, "arrange", law)	ᚠ	L <i>Laf</i> (Primordial Law, Sea, Life, Downfall/Decline, Defeat/Failure, etc.)
15	ᚠ ᚡ ᚢ	M, Mm <i>Man</i> ("the one who closes the mouth" and "man as the measure of everything")	ᚠ	M <i>Man</i> (Male/Masculine, Moon, etc.)
16			ᚠ	Y <i>Yr</i> (Iris, Bow, Rainbow, Error - to be Wrong or to be Mistaken, Anger/Wrath, etc.)
17			ᚠ ᚡ	E <i>Eh/Ehe</i> (Marriage, Law, Horse, Court of Justice, etc.)
18			ᚠ	G <i>Ge/Gibor</i> (Gift, Giver, God, Earth, Death, etc.)

Almost all the rune authors we are studying agree on the first 15. List added 3 more and many rune authors (inspired by him) have adopted the 18 "Armanen" Runes as the primary ones. However, in our study we will look at additional runes (and variants of those primary ones).

Below we have a table listing the runes on the left and, along the top, the names of the authors we are studying who mention them (explicitly as a rune). We haven't included Huiracocha, because we started with his FRA's runes, so they are all already included:

	Rune Shape	Rune Value	Johannes Bureus	Friedrich Fischbach	Guido von List	E. Tristan Kurtzahn	Rudolf J. Gorsleben	Siegfried Kummer	Samael Aun Weor
1		F/V	yes	yes	yes	yes	yes	yes	yes
2		U/W	yes	yes	yes	yes	yes	yes	yes
3		Th/D	yes	yes	yes	yes	yes	yes	yes
4		O/A	yes	yes	yes	yes	yes	yes	yes
5		R	yes	yes	yes	yes	yes	yes	yes
6		K/C (G)	yes	yes	yes	yes	yes	yes	yes
7		H	yes	yes	yes	yes	yes	yes	yes
8		N	yes	yes	yes	yes	yes	yes	yes
9		I	yes	yes	yes	yes	yes	yes	yes
10		A	yes	yes (combined with #19)	yes	yes	yes	yes	yes
11		S/Z	yes	yes	yes	yes	yes	yes	yes
12		T (D)	yes	yes	yes	yes	yes	yes	yes
13		B/P	yes	yes	yes	yes	yes	yes	yes
14		L	yes	yes	yes	yes	yes	yes	yes
15		M	yes	yes	yes	yes	yes	yes	yes
16		Y/I	yes (combined with #5)	yes (but considered minor)	yes	yes	yes	yes	no
17		E	no	yes (but considered minor)	yes	yes	yes	yes	no
18		G	no	no (not as a rune explicitly)	yes	yes	yes	yes	yes
19		J	no	yes (combined with #10)	yes (but considered minor)	no	no	no	no
20			no	no	no	no	no	yes	yes
21		O	no	yes (but considered minor)	yes (combined with #4)	yes (combined with #4)	yes (combined with #4)	yes (combined with #4)	yes (combined with #4)
22		G	no	yes (but considered minor)	yes (combined with #18)	no	yes (combined with #18)	yes (combined with #18)	no